

A Allegretto, ã 96 - 100

Flöte 1/2

Oboe 1/2

Bb-Klarinette 1/2

Fagott 1/2

Horn in F 1/2

Bb-Trompete 1/2

Posaune 1/2

Pauken

Schlagwerk

A Allegretto, 96 - 100

Harfe

Klavier

A Allegretto, 96 - 100

Violine I

Violine II

Viola

Violoncello

Kontrabass

1 2 3 4

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

5 6 7 8

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

9 10 11 12

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

B

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

B

Hrf.

Kl.

B

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

25 26 27 28

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

C

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

C

Hrf.

Kl.

C

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

45 46 47 48

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

D

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

D

Hrf.

Kl.

D*ab hier chorisch zum Steg hin- und zurückwandern*

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for page 15, featuring the following instruments and staves:

- Flöte 1/2
- Oboe 1/2
- Bb-Kl. 1/2
- Fagott 1/2
- F-Horn 1/2
- Bb-Trp. 1/2
- Pos. 1/2
- Pk.
- Schlg.
- Hrf. (Harp)
- Kl. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked Allegretto.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

E

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

E

Hrf.

Kl.

E

VI. I *poco a poco cresc. al ...*

VI. II *poco a poco cresc. al ...*

Vla. *poco a poco cresc. al ...*

Vc. *poco a poco cresc. al ...*

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

F

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Becken mit Paukenschlägel

Schlg.

f

F

Hrf.

Kl.

F

VI. I

f

VI. II

f

Vla.

f

Vc.

f

Kb.

73 74 75 76

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

77

78

79

f

82

Die Sehnsucht der Veronika Voss**G** Andante maestoso, ♩=96

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Becken

f

1.

2.

f

G Andante maestoso, ♩=96

Hrf.

Kl.

G Andante maestoso, ♩=96

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

H

mf

95 96 97 98

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

a2

a2

a2

99

100

101

102

The musical score for measures 99-102 features a woodwind section with Flute 1/2, Oboe 1/2, Bb-Clarinet 1/2, Bassoon 1/2, F-Horn 1/2, Bb-Trumpet 1/2, and Trombone 1/2. The strings include Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds have specific notes marked 'a2'. The strings play a rhythmic pattern of eighth notes. The woodwinds have specific notes marked 'a2'.

I

Flöte 1/2

Oboe 1/2 *a2*

Bb-Kl. 1/2 *a2*

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

I

Hrf.

Kl.

I

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

107 108 109 110

The musical score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Kettledrum), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and keyboard (Harp, Piano). The score is divided into four measures, numbered 107 to 110. The key signature is one flat (B-flat). The tempo is marked 'a2' (Allegretto). The score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Kettledrum), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and keyboard (Harp, Piano). The score is divided into four measures, numbered 107 to 110. The key signature is one flat (B-flat). The tempo is marked 'a2' (Allegretto).

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

111 112 113 114

The musical score for measures 111-114 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba) sections are mostly silent, with some woodwinds playing a few notes. The strings (Violins I and II, Viola, Violoncello, Kontrabaß) are active, playing a melodic line in measures 111 and 112, and a more rhythmic pattern in measures 113 and 114. The piano (Kl.) and harp (Hrf.) are also present, with the piano playing a complex, rhythmic pattern in measures 111 and 112, and the harp playing a more melodic line in measures 113 and 114.

118

J

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Triangel

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

123

124

125

126

Detailed description: This is a page of a musical score for orchestra, covering measures 123 to 126. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The woodwind section (Flöte, Oboe, Bb-Kl., Fagott) is mostly silent, with the Oboe playing a short melodic phrase in measure 125. The brass section (F-Horn, Bb-Trp., Pos., Pk.) features more activity, with the Horns and Trombones playing sustained notes and the Trumpets and Percussion playing rhythmic patterns. The string section (Vl., Vla., Vc., Kb.) provides a harmonic foundation with sustained notes and moving lines. The harp (Hrf.) and keyboard (Kl.) are also present, with the harp playing a steady accompaniment. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 127-130 features a woodwind section with Flute 1/2, Oboe 1/2, Bb-Clarinet 1/2, Bassoon 1/2, F-Horn 1/2, Bb-Trumpet 1/2, and Trombone 1/2, all with rests. The Percussion section includes a snare drum (Pk.) with a rhythmic pattern of eighth notes and a cymbal (Schlg.) with rests. The Harp (Hrf.) plays a sequence of chords. The Keyboard section (Kl.) has rests. The String section (VI. I, VI. II, Vla., Vc., Kb.) plays sustained chords.

K

Flöte 1/2 *p*

Oboe 1/2 *a2* *p*

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

K

Hrf.

Kl. *p*

K

VI. I

VI. II

Vla.

Vc.

Kb.

131 132 133 134

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz

p

135 136 137 138

Detailed description: This page contains the musical score for measures 135 through 138 of the piece 'Hommage à Peer Raben - Suite für Orchester'. The score is written for a large orchestra. The woodwind section includes Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Bb Trumpet 1/2, and Piccolo 1/2. The percussion section includes Snare Drum and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is marked with 'pizz' (pizzicato) and a dynamic marking of *p* (piano). The woodwinds and strings have various musical notations, including rests, notes, and triplets. The piano part has a melodic line with some accidentals and a dynamic marking of *p*.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

139 140 141 142

Detailed description: This is a page from a musical score, page 36, titled 'Hommage à Peer Raben - Suite für Orchester'. It covers measures 139 to 142. The score is for a full orchestra. The woodwind section includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, and Pos. 1/2. The percussion section includes Pk. and Schlg. The strings section includes Hrf. (Harp), Kl. (Celesta), VI. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Flöte 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Oboe 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Bb-Kl. 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Fagott 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The F-Horn 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Bb-Trp. 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Pos. 1/2 part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Pk. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Schlg. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Hrf. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Kl. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The VI. I and II parts have a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Vla. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Vc. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together. The Kb. part has a whole note in measure 139, a half note in measure 140, and a half note in measure 141, all tied together.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1.

mf

143

144

145

146

[illegible]

M piu mosso, ♩=120

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Becken

Snare

HiHat

Bassdrum

M piu mosso, ♩=120

Hrf.

Kl.

M piu mosso, ♩=120

VI. I

VI. II

Vla.

Vc.

Kb.

arco

151 152 153 154

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

155

156

157

p

8

The musical score for measures 155-157 of 'Hommage à Peer Raben - Suite für Orchester'. The score is for a full orchestra. Measures 155 and 156 are marked with a '155' and '156' respectively. Measure 157 is marked with a '157'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, Pos. 1/2, Pk., Schlg., Hrf., Kl., VI. I, VI. II, Vla., Vc., and Kb. The Flöte 1/2 and Oboe 1/2 parts are mostly rests. The Bb-Kl. 1/2 part has a melodic line in measures 155 and 156, and a rest in measure 157. The Fagott 1/2 part is mostly rests. The F-Horn 1/2 part has a rest in measure 155, a half note G4 in measure 156, and a half note F4 in measure 157. The Bb-Trp. 1/2 part is mostly rests. The Pos. 1/2 part is mostly rests. The Pk. part is mostly rests. The Schlg. part has a rhythmic pattern of eighth notes in measures 155 and 156, and a rest in measure 157. The Hrf. part is mostly rests. The Kl. part is mostly rests. The VI. I part has a melodic line in measures 155 and 156, and a rest in measure 157. The VI. II part has a rest in measure 155, a half note G4 in measure 156, and a half note F4 in measure 157. The Vla. part has a long note in measure 155, and a half note G4 in measure 156, and a half note F4 in measure 157. The Vc. part has a half note G4 in measure 155, a half note F4 in measure 156, and a half note E4 in measure 157. The Kb. part has a half note G4 in measure 155, a half note F4 in measure 156, and a half note E4 in measure 157.

molto rall.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

a2

p

molto rall.

158 159 160

Detailed description: This is a page of a musical score for orchestra, spanning measures 158, 159, and 160. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and harp. The tempo marking 'molto rall.' appears at the beginning of measure 160. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, with some activity in measures 158 and 159. The strings (Violins I and II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes. The harp and keyboard are also present. The percussion section includes a snare drum and cymbals. The score is written in a standard musical notation with various clefs and key signatures.

INTERLUDE I Andante, ♩=90

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

INTERLUDE I Andante, ♩=90

Hrf.

Kl.

INTERLUDE I Andante, ♩=90

VI. I

VI. II

Vla.

Vc.

Kb.

molto rall.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

molto rall.

Hrf.

Kl.

molto rall.

VI. I

VI. II

Vla.

Vc.

Kb.

Lola

[N] Adagio, ♩=66

Flöte 1/2 *mp* ^{a2}

Oboe 1/2

Bb-Kl. 1/2 *mp* ^{a2}

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

[N] Adagio, ♩=66

Hrf. *mp*

Kl. *mp* ^{8va}

[N] Adagio, ♩=66

VI. I *mp* ^{div.}

VI. II *mp* ^{div.}

Vla.

Vc.

Kb. *pizz*

167 168 169 170

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

mp

arco

171

172

173

174

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

mp

175

176

177

178

The musical score is for measures 175 to 178. The woodwind section includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, and Pos. 1/2. The brass section includes Pk. and Schlbg. The keyboard section includes Hrf. and Kl. The string section includes VI. I, VI. II, Vla., Vc., and Kb. The Flöte 1/2 part is mostly silent. The Oboe 1/2 part has a melodic line starting in measure 175. The Bb-Kl. 1/2 part is mostly silent. The Fagott 1/2 part has a melodic line starting in measure 176, marked 'a2' and 'mp'. The F-Horn 1/2 part is mostly silent. The Bb-Trp. 1/2 part is mostly silent. The Pos. 1/2 part is mostly silent. The Pk. part is mostly silent. The Schlbg. part is mostly silent. The Hrf. part has a continuous melodic line. The Kl. part has a continuous melodic line in the right hand and a sustained bass line in the left hand. The VI. I and VI. II parts are mostly silent. The Vla. part is mostly silent. The Vc. part is mostly silent. The Kb. part has a melodic line starting in measure 175.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

P

a2

P

P

179 180 181 182

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

183

184

185

186

The musical score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion), strings (Violin I & II, Viola, Violoncello, Double Bass), and keyboard (Harp, Piano). The score is divided into measures 183, 184, 185, and 186. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Q

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Q

Hrf.

Kl.

Q

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

a2

a2

a2

pizz

pizz

pizz

191

192

193

194

molto rall.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

molto rall.

Hrf.

Kl.

molto rall.

VI. I

VI. II

Vla.

Vc.

Kb.

195

196

197

198

INTERLUDE II Allegro misterioso, ♩=142

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

INTERLUDE II Allegro misterioso, ♩=142

Hrf.

Kl.

INTERLUDE II Allegro misterioso, ♩=142

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

203 204 205 206 207

1. Wechsel auf Piccolo a2

2.

1./con sordino

p

div.

p

208 209 210 211

Bismarck

R l'istesso tempo maestoso, (♩=142)*Piccolo*

Flöte 1/2 *p* *f*

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2 *f* a2

Bb-Trp. 1/2

Pos. 1/2 *f* a2

Pk. *p* *f*

Schlg.

R l'istesso tempo maestoso, (♩=142)

Hrf. *p* *f*

Kl. *p* *f*

R l'istesso tempo maestoso, (♩=142)

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *pizz* *f*

212

213

214

215

This musical score is for the 'Hommage à Peer Raben - Suite für Orchester'. It features a full orchestral ensemble. The woodwind section includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2 (with a2 marking), F-Horn 1/2, Bb-Trp. 1/2 (with a2 marking), and Pos. 1/2. The brass section consists of Pk. and Schlg. The keyboard section includes Hrf. and Kl. The string section is divided into VI. I, VI. II, Vla., Vc., and Kb. The score is written in 4/4 time and spans measures 216 to 219. The key signature has one sharp (F#). The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support. The percussion is mostly silent, with some light activity in the strings.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

216

217

218

219

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

220

221

222

223

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

224

225

226

227

This musical score is for the 'Hommage à Peer Raben - Suite für Orchester'. It features a full orchestral ensemble. The woodwind section includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, and Pos. 1/2. The brass section consists of Pk. and Schlg. The keyboard section includes Hrf. and Kl. The string section is divided into Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time and spans measures 228 to 231. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support. The percussion plays a rhythmic pattern.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S Wechsel auf Flöte a2

S

S

232 233 234 235

mf

mf

mf

mf

mf

mf

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte

mf

a2

mf

mf

mf

mf

mf

div.

div.

[illegible]

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Hommage à Peer Raben - Suite für Orchester

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

252 253 254 255

Hommage à Peer Raben - Suite für Orchester

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

260

261

262

263

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

264

265

266

267

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte 1/2:** Treble clef, playing a melodic line with a half note and a quarter note in measure 271, and a half note in measure 272, leading into a long note in measure 273.
- Oboe 1/2:** Treble clef, rests in all three measures.
- Bb-Kl. 1/2:** Treble clef, rests in all three measures.
- Fagott 1/2:** Bass clef, playing a low, sustained note (marked 'a2') in measure 271, and a half note in measure 272, leading into a long note in measure 273.
- F-Horn 1/2:** Treble clef, rests in all three measures.
- Bb-Trp. 1/2:** Treble clef, rests in all three measures.
- Pos. 1/2:** Bass clef, rests in all three measures.
- Pk.:** Bass clef, rests in all three measures.
- Schlg.:** Percussion, playing a rhythmic pattern of eighth notes in measure 271, and a similar pattern in measure 272, leading into a long note in measure 273.
- Hrf.:** Treble and Bass clefs, playing a melodic line in measure 271, and a similar line in measure 272, leading into a long note in measure 273.
- Kl.:** Treble and Bass clefs, playing a melodic line in measure 271, and a similar line in measure 272, leading into a long note in measure 273.
- VI. I:** Treble clef, playing a melodic line in measure 271, and a similar line in measure 272, leading into a long note in measure 273.
- VI. II:** Treble clef, playing a melodic line in measure 271, and a similar line in measure 272, leading into a long note in measure 273.
- Vla.:** Bass clef, playing a low, sustained note in measure 271, and a half note in measure 272, leading into a long note in measure 273.
- Vc.:** Bass clef, playing a low, sustained note in measure 271, and a half note in measure 272, leading into a long note in measure 273.
- Kb.:** Bass clef, rests in all three measures.

INTERLUDE III*rall.*

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

INTERLUDE III*rall.**laissez vibrer*

Hrf.

Kl.

INTERLUDE III*rall.*

VI. I

VI. II

Vla.

Vc.

Kb.

274

275

276

277

278

Bolwieser**W** Andante, ♩=102

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

W Andante, ♩=102

Hrf.

Kl.

W Andante, ♩=102

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz

arco

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Hommage à Peer Raben - Suite für Orchester

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Y

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Y

Hrf.

Kl.

Y

VI. I

VI. II

Vla.

Vc.

Kb.

303

304

305

306

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

315

316

317

318

Glissando

div.

mf

div.

321

rall.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

rall.

Hrf.

p
bisbigliando

Kl.

p

VI. I

rall.

p

VI. II

Vla.

Vc.

p
con sordino

Kb.

div. col legno tratto

322 323 324 325

INTERLUDE IV Adagio tranquillo

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

INTERLUDE IV Adagio tranquillo

Hrf.

Kl.

INTERLUDE IV Adagio tranquillo

VI. I

VI. II

Vla.

Vc.

Kb.

flautando, viel Bogen wechseln, liscio

Z Andante, ♩=94

Flöte 1/2
frullato

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Z Andante, ♩=94

Hrf.

Kl.
8va
mp

Z Andante, ♩=94

VI. I

VI. II

Vla.

Vc.

Kb.
pizz
mp

329

330

331

332

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

333

334

335

336

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

337

338

339

340

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

341

342

343

344

A1

1.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

A1

Hrf.

Kl.

A1

VI. I

VI. II

Vla.

Vc.

Kb.

ordinario

ordinario

ordinario

ordinario div.

pizz

mp

mp

mp

mp

345 346 347 348

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

349

350

351

352

The musical score is for an orchestra and includes parts for Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, Pos. 1/2, Pk., Schlg., Hrf., Kl., VI. I, VI. II, Vla., Vc., and Kb. The score covers measures 349 to 352. The Flöte 1/2 part has a first ending mark at measure 352. The Klavier part has a first ending mark at measure 350. The VI. I, VI. II, Vla., Vc., and Kb. parts have first ending marks at measure 351.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

353

354

355

356

1. **B1**

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

B1

Hrf.

Kl.

B1

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

arco

357 358 359 360

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

361

362

363

364

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

365 366 367 368

Detailed description: This is a page from a musical score for an orchestra. It contains staves for various instruments: Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2 (with a2 marking), Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, Pos. 1/2, Pk., Schlg., Hrf., Kl. (piano), VI. I, VI. II, Vla., Vc., and Kb. The score is divided into four measures, numbered 365, 366, 367, and 368 at the bottom. The Flöte 1/2 part has a melodic line with some accidentals. The Bb-Kl. 1/2 part has a few notes and rests. The Kl. part has a steady eighth-note pattern in the right hand and a bass line in the left hand. The string parts (VI. I, VI. II, Vla., Vc., Kb.) have various rhythmic patterns and rests.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

369

370

371

372

pizz

pizz

pizz

The musical score is for measures 369 to 372. The Flute 1/2 part begins in measure 369 with a melodic line starting on G4, moving to A4, B4, and C5, then descending. The Bassoon 1/2 part has a similar melodic line starting on G3, moving to A3, B3, and C4, then descending. The Clarinet in Bb 1/2 part has a melodic line starting on G3, moving to A3, B3, and C4, then descending. The Violin I part has a melodic line starting on G4, moving to A4, B4, and C5, then descending. The Violin II part has a melodic line starting on G4, moving to A4, B4, and C5, then descending. The Viola part has a melodic line starting on G4, moving to A4, B4, and C5, then descending. The Violoncello part has a melodic line starting on G3, moving to A3, B3, and C4, then descending. The Kontrabaß part has a melodic line starting on G2, moving to A2, B2, and C3, then descending. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato).

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

373

374

375

376

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, and Fagott 1/2. The brass section includes F-Horn 1/2, Bb-Trp. 1/2, Pos. 1/2, Pk., and Schlg. The strings section includes Hrf., Kl., VI. I, VI. II, Vla., Vc., and Kb. The score spans four measures, numbered 373 to 376. The key signature is one flat (Bb). The time signature is 4/4. The Flöte 1/2 part has a melodic line in measures 373 and 374, followed by a whole rest in measure 375 and a half note in measure 376. The Bb-Kl. 1/2 part has a melodic line in measures 373 and 374, followed by a whole rest in measure 375 and a half note in measure 376. The VI. I and VI. II parts have a rhythmic pattern of eighth notes in measures 373 and 374, followed by a half note in measure 375 and a whole rest in measure 376. The Vla. part has a rhythmic pattern of eighth notes in measures 373 and 374, followed by a half note in measure 375 and a whole rest in measure 376. The Vc. part has a rhythmic pattern of eighth notes in measures 373 and 374, followed by a half note in measure 375 and a whole rest in measure 376. The Kb. part has a rhythmic pattern of eighth notes in measures 373 and 374, followed by a half note in measure 375 and a whole rest in measure 376.

C1

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

C1

Hrf.

Kl.

C1

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pizz

377 378 379 380

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

381

382

383

384

div. pizz

pizz

8va -

6

6

The musical score for measures 381-384 of 'Hommage à Peer Raben - Suite für Orchester'. The score is for a full orchestra. Measures 381 and 382 show the Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, Percussion, and Strings (Violins I & II, Viola, Violoncello, and Kontrabaß) playing. Measures 383 and 384 show the Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, Percussion, and Strings (Violins I & II, Viola, Violoncello, and Kontrabaß) playing. The Flute 1/2 part has a '8va -' marking. The Viola part has a 'div. pizz' marking. The Violoncello part has a 'pizz' marking. The Kontrabaß part has a '6' marking. The Flute 1/2 part has a '6' marking. The Flute 1/2 part has a '6' marking.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

385

386

387

388

Hommage à Peer Raben - Suite für Orchester

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

393 394 395 396

Flöte 1/2 *rall.* *meno mosso* 1. *pp dolce* //

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf. *rall.* *meno mosso*

Kl. *(8va)* *rall.* *meno mosso* Solo flautando //

VI. I *rall.* *meno mosso* Solo flautando //

VI. II *rall.* *meno mosso* Solo flautando //

Vla.

Vc. Solo flautando //

Kb.

397 398 399 400 401

INTERLUDE V *poco mosso* *rall.*

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

INTERLUDE V *poco mosso* *rall.*

Hrf.

Kl.

INTERLUDE V *poco mosso* *rall.*

VI. I *f* tutti sul ponticello

VI. II *mf* tutti sul ponticello

Vla. *pizz*

Vc. *p* tutti sul ponticello

Kb.

arco *ordinario* *div.*

pizz *ordinario*

E1 Andante, ♩ = 96**Berlin Alexanderplatz**

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

E1 Andante, ♩ = 96

Hrf.

Kl.

E1 Andante, ♩ = 96

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for the 'Hommage à Peer Raben - Suite für Orchester'. It features a full orchestral ensemble. The woodwind section includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, and Pos. 1/2. The percussion section includes Pk. and Schlg. The string section includes Hrff., Kl., Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into four measures, numbered 408, 409, 410, and 411. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. The Oboe and Fagott parts have a dynamic marking of *p* and a pitch bending notation 'a2'. The Klavier part features triplets. The Violoncello part has a dynamic marking of *f*.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrff.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

arco

p

arco

p

412

413

414

415

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

416

417

418

419

The musical score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion), strings (Violin I & II, Viola, Violoncello, Double Bass), and keyboard (Harp, Piano). The score is divided into four measures, numbered 416 to 419. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings like *p* (piano). The piano part features a prominent triplet pattern in the right hand and a more active line in the left hand. The strings play sustained notes with some movement in the upper staves.

F1

Flöte 1/2 *mf*

Oboe 1/2 *mf*

Bb-Kl. 1/2

Fagott 1/2 *mf*

F-Horn 1/2 *mf*

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

F1

Hrf. *mf*

Kl. *mf*

F1

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz

420 421 422 423

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

428

429

430

431

This musical score is for the orchestral suite 'Hommage à Peer Raben - Suite für Orchester'. The page shows measures 432 through 435. The instrumentation includes Flöte 1/2, Oboe 1/2, Bb-Kl. 1/2, Fagott 1/2, F-Horn 1/2, Bb-Trp. 1/2, Pos. 1/2, Pk., Schlg., Hrf., Kl. (Grand Piano), Vl. I, Vl. II, Vla., Vc., and Kb. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, and rhythmic patterns such as triplets in the strings and piano. The piano part has a melodic line with a trill-like figure in measure 434. The strings play a rhythmic pattern of eighth notes in triplets. The woodwinds have sustained chords in measures 432 and 433, with the flute and oboe playing a melodic line in measure 434. The brass instruments are mostly silent, with the tuba playing a sustained chord in measure 434. The percussion is also silent. The harp plays a sustained chord in measure 432 and 433, and a melodic line in measure 434. The piano part has a melodic line with a trill-like figure in measure 434. The strings play a rhythmic pattern of eighth notes in triplets. The woodwinds have sustained chords in measures 432 and 433, with the flute and oboe playing a melodic line in measure 434. The brass instruments are mostly silent, with the tuba playing a sustained chord in measure 434. The percussion is also silent. The harp plays a sustained chord in measure 432 and 433, and a melodic line in measure 434.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl. (Grand)

Vl. I

Vl. II

Vla.

Vc.

Kb.

432

433

434

435

Hommage à Peer Raben - Suite für Orchester

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a2

p

440

441

442

443

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco

p

arco

p

arco

p

444

445

446

447

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

448

449

450

451

Flöte 1/2 **H1** *mf*

Oboe 1/2 *mf*

Bb-Kl. 1/2

Fagott 1/2 *mf*

F-Horn 1/2 *mf*

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf. **H1** *mf*

Kl. *mf* *8va*

VI. I **H1** *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz

452 453 454 455

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

460

461

462

463

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl. (8va)

Vl. I

Vl. II

Vla.

Vc.

Kb.

464

465

466

467

Finale

I 1 Andante, ♩=90

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

I 1 Andante, ♩=90

Hrf.

Kl.

I 1 Andante, ♩=90

VI. I

VI. II

Vla.

Vc.

Kb.

468

469

470

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

spiccato

spiccato

8

471

472

473

476

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla. spiccato

Vc. spiccato

Kb.

477

478

479

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

480

481

482

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

483

484

485

J1

Flöte 1/2 *f*

Oboe 1/2 *f*

Bb-Kl. 1/2 *a2*

Fagott 1/2 *mf*

F-Horn 1/2 *a2* *mf*

Bb-Trp. 1/2

Pos. 1/2 *mf*

Pk. *f* *mf*

Schlg. *mf*

J1

Hrf. *mf*

Kl.

J1

VI. I *f*

VI. II

Vla. *spiccato*

Vc. *spiccato* *mf*

Kb. *mf*

486 487 488

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Chimes

489

490

491

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

492

493

494

rall.

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

rall.

Hrf.

Kl.

rall.

VI. I

VI. II

Vla. *spiccato*

Vc. *spiccato*

Kb.

495 496 497

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schl.

Hrf.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco

K 1 ♩=95

K 1 ♩=95

K 1 ♩=95

498

499

500

501

molto rit

Flöte 1/2

Oboe 1/2

Bb-Kl. 1/2

Fagott 1/2

F-Horn 1/2

Bb-Trp. 1/2

Pos. 1/2

Pk.

Schlg.

molto rit

Hrf.

Kl.

molto rit

VI. I

VI. II

Vla.

Vc.

Kb.

502 503 504 505