

***ORESTIS
TOUFEKTSIS***

chromades

für Ensemble

Auftragswerk des Ensembles *zeitfluss*
anlässlich der
27th Music Biennale Zagreb 2013

gefördert vom Land Steiermark

2013

***ORESTIS
TOUFEKTSIS
chromades***

für Ensemble

Ensemble:

***Fl., Ob., Kl. in B, Basskl. in B, Alt Sax., Fg., Hrn. in F, Trp.
in B, Pos., Perc., Akk., Klav., 2 Vln., Vla., Vc. und Kb.***

.

Dauer: ca. 9 min.

© Copyright 2013, by Orestis Toufektsis

NOTATION

Vorzeichen mit ab- bzw. aufwärts Pfeilen bedeuten ca. 1/4-Ton tiefer bzw. höher.



Streicher:

batt. = battuto

b.c.l. = battuto col legno

s.p. = sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.

s.t. = sul tasto extrem. Nach Möglichkeit: an der Griffstelle.

	Kontinuierlich allmähliche Übergänge zwischen verschiedenen Bogenpositionen
	Kontinuierlich allmähliche Übergänge zwischen unterschiedlich schnellen <i>tremoli</i> (hier in Kombination mit Bogenpositionswechsel)

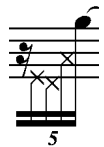
Flöte, Klarinette und Saxophon:

● = Ton (normale Tongebung)

◐ = Ton mit Luftgeräuschbeimischung

○ = sehr reiche Luftgeräuschbeimischung. Fast nur Luft. Gerade noch erkennbare Tonhöhe

● → ○ → ● = Allmählicher Übergang zwischen verschiedenen Tongebungen



x-Notenköpfe: nur Klappen.



Dreieckige Notenköpfe (Keil): slap-Ton

Horn, Trompete und Posaune:



= mit Dämpfer



= ohne Dämpfer



= Durch langsames Einschieben bzw. Herausziehen des Dämpfers möglichst kontinuierlich allmähliche Übergänge zwischen normaler und gedämpfter Tongebung

Klarinette in B klingt eine große Sekund tiefer als notiert.

Bassklarinette in B klingt eine None tiefer als notiert.

Alt Saxophon klingt eine große Sext tiefer als notiert.

Horn in F klingt eine Quint tiefer als notiert.

Trompete in B klingt eine große Sekund tiefer als notiert.

Kontrabass klingt eine Oktav tiefer als notiert.

Partitur

© Copyright 2013, by Orestis Toufektsis

4

Fl.

Ob.

Kl.
in B

Basskl.

Fg.

Alt Sax.

Hrn.
in F

Trp.
in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

fliz.

pp

sfz

p

con sord.

pp

sfz

p

Hzb.

Bg.

sfz

mf

mp

pf

mp

f

mp

f

p

ord.

mp

mp

*bisbigliando
sul la/re*

p

mf

ord.

mp

mp

*bisbigliando
sul sol/re*

p

mf

ord.

mf

mf

ord.

mp

mp

s.p.

ord.

mp

mp

*bisbigliando
sul re/sol*

p

mf

[illegible]

[illegible]

13

Fl. *mf* *p* *mf* *sempre*

Ob. *mf* *p* *mf* *sempre*

Kl. in B

Basskl.

Fg.

Alt Sax. *p* *mf* *p* *p* *sfz*

Hrn. in F *p* *mf* *p* *p* *sfz* *togliere la sord.*

Trp. in B *p* *mf* *p* *p* *sfz* *togliere la sord.*

Pos. *p* *mf* *p* *p* *sfz* *togliere la sord.*

Perc. 13

Kl. 13 *p* *mp* *mp* *mp* *mp* *p* *mp*

Akk. 13 *mp* *sempre*

VI. I 13 *s.p.ex.* *f* *sempre*

VI. II

Vla.

Vc. *s.f.* *s.p.ex.* *f* *sempre*

Kb.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Basskl.), English Horn (Fg.), Horn in F (Hrn. in F), Trumpet in B (Trp. in B), Trombone (Pos.), Percussion (Perc.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a single system with three measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various notations, including notes, rests, and dynamic markings such as *p* sempre, *mp*, and *p*. There are also articulation marks like accents and slurs. The percussion part includes a snare drum and a cymbal. The keyboard part includes a grand piano. The string parts include violins, viola, cello, and double bass. The woodwind parts include flute, oboe, clarinet in B, bassoon, English horn, horn in F, trumpet in B, and trombone. The brass parts include trumpet in B and trombone. The percussion part includes snare drum and cymbal. The keyboard part includes grand piano. The string parts include violins, viola, cello, and double bass.

19

Fl. *sfz p sub.* *f*

Ob. *sfz p sub.* *f* *p*

Kl. in B *sfz p sub.* *f* *p*

Basskl. *sfz p sub.* *f* *p* *flz.*

Fg. *sfz p sub.* *f* *p*

Alt Sax.

19

Hrn. in F

Trp. in B *p sempre* *f*

Pos.

19

Perc.

19

Kl. *p* *f* *p* *f*

19

Akk. *p sempre* *f* *f*

19

VI. I

VI. II

Vla.

Vc.

Kb. *s.p.ex.* *mf*

22

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax.

Hrn. in F

Trp. in B *con sord.* *p*

Pos.

Perc. 22

Kl. *f* *p* *f* *p* *f*

Akk. 22 *f* *p* *f* *p* *f*

VI. I

VI. II

Vla.

Vc.

Kb. *f* *p* *f* *p* *f*

25

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* 3 3 5 5

Fg. *mf* *p sempre* 3 3

Alt Sax.

Hrn. in F

Trp. in B *f* *p*

Pos.

Perc. 25

Kl. *p* *f* *p* *f* *p* *f* *f* *f* *p*

Akk. 25

VI. I

VI. II

Vla.

Vc.

Kb. *ff*

28

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

p *sfz* *mp* *flz.* *staccato* *mf*

p *sfz* *p* *p* *mf*

p *sfz* *p* *p* *p*

f *sfz* *p sempre* *p*

mp *mp* *mp* *f*

p sempre *p* *p* *p*

pp *s.f.* *s.p.ex.* *bisbigliando sul re/sol* *mf* *f*

pp *s.f.* *s.p.ex.* *bisbigliando sul mi/la* *mf* *f*

[illegible]

34

Fl.

mf

f

mf

f

mf

sfz

sfz

gliss.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

3

mf

p

mf

Trp. in B

mf

p

mf

Pos.

Perc.

5

mf

f

mf

f

mf

mp

mp

mp

Kl.

34

Akk.

34

VI. I

VI. II

Vla.

s.p.

sfz

sfz

sfz

sfz

sfz

sfz

ff

s.p.

sfz

sfz

p

f

al tallone spiccato s.p.ex.

Vc.

Kb.

s.p.

sfz

sfz

sfz

sfz

sfz

p

f

p

f

sfz

sfz

[illegible]

40

Fl.

Ob.

Kl.
in B

Basskl.

Fg.

Alt Sax.

Hrn.
in F

Trp.
in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

43

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mp* *f* *p* *mp* *f* *ff*

Fl. *sfz p sub.* *f*

Ob. *sfz p sub.* *f* *p*

Kl. in B *sfz p sub.* *f* *p*

Basskl. *sfz p sub.* *f* *p* *flz.*

Fg. *sfz p sub.* *f* *p*

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc. *f* *p* *sfz sfz p sub.* *mp* *p* *sfz sfz p sub.* *mp*

Bg. *Hzb.*

Kl. *p* *f* *p* *p* *p* *p* *f*

Akk.

VI. I *batt. s.l.* *gliss.* *mf* *al tallone spiccato s.p.ex.* *sfz* *gliss.* *mp* *sfz* *pp*

VI. II *batt. s.l.* *gliss.* *mf* *al tallone spiccato s.p.ex.* *sfz* *gliss.* *mp* *sfz* *pp*

Vla. *s.l.* *gliss.* *mf* *al tallone spiccato s.p.ex.* *sfz* *gliss.* *mp* *sfz* *pp*

Vc. *batt. s.l.* *gliss.* *mf* *al tallone spiccato s.p.ex.* *sfz* *sul re* *gliss.* *mp* *sfz*

Kb. *batt. s.l.* *gliss.* *mf* *al tallone spiccato s.p.ex.* *sfz* *sul la* *gliss.* *gliss.* *mp* *sfz*

49

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax.

Hrn. in F

Trp. in B

Pos. *pf* *p sempre*

Perc. *p* *mf* *p* *mf*

Kl. *p* *p* *f* *p* *f* *p* *p* *f*

Akk.

VI. I *ff* *batt.c.l. salt.* *gliss.* *mp sempre* *arco s.f.* *p*

VI. II *ff* *batt.c.l. salt.* *mp sempre* *batt.c.l. salt.* *arco s.f.* *p*

Vla. *ff* *mp sempre* *arco s.f.* *p*

Vc. *batt.c.l. salt.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *arco s.f.* *p*

Kb. *mp sempre* *batt.c.l. salt.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *arco s.f.* *p*

Detailed description of the musical score: The score is for measures 49 to 52. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Alto Saxophone) and brass (Horn in F, Trumpet in B, Trombone, Percussion) parts are active. The keyboard (Piano, Accordion) and string (Violin I, Violin II, Viola, Violoncello, Kontrabaß) sections provide harmonic support. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like *gliss.* (glissando), *salt.* (saltando), and *arco s.f.* (arco sul f) are used to guide the performers. The percussion part includes a box labeled 'Bg.' and a '5' indicating a five-measure rest. The string parts show complex bowing techniques and glissandos.

52

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* 3 3 5 5

Fg. *mf* *p sempre* 3 3

Alt Sax.

Hrn. in F

Trp. in B

Pos. *p* *mf* *p* *mf* *p* *mf* *p* *f*

Perc. 52 [Hzb.] *mf* [Bg.]

Kl. *p* *p* *f* *p* *f* *p* *p* *p* *f*

Akk. 52 *p* *p* *p*

VI. I *pizz.* *sfz sfz* *arco* *gliss.* *p sempre*

VI. II *pizz.* *sfz sfz* *arco* *gliss.* *p sempre*

Vla. *pizz.* *sfz sfz* *arco* *gliss.* *p sempre*

Vc. *pizz.* *sfz sfz* *arco* *gliss.* *p sempre*

Kb. *pizz.* *sfz sfz* *arco* *gliss.* *p sempre*

55

Fl.

sempre staccatissimo

Ob.

p sempre

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

p sempre

gliss.

gliss.

mf pp sub.

Pos.

p sempre

gliss.

gliss.

mf pp sub.

Perc.

p sempre

Kl.

mp

f

mp

f

f

Akk.

55

55

VI. I

VI. II

Vla.

al tallone spiccato s.p.ex.

p sempre

Vc.

Kb.

[illegible]

[illegible]

64

Fl. *p* *f* *p sub.* *p sempre*

Ob.

Kl. in B

Basskl.

Fg. *pp* *f* *p sub.* *p sempre*

Alt Sax. *p* *mf*

Hrn. in F *p* *mf* *p* *mf* *p* *mf*

Trp. in B *p* *mf* *p* *mf* *p* *mf*

Pos. *p* *mf* *p* *mf* *p* *mf*

Perc. 64 Hzb. *f sempre* *p* *mp*

Kl. *p* *p* *mp* *p* *mp* *p*

Akk. 64

VI. I *sf* *p sub.* *gliss.* *mf* *s.p.ex.* *p* *mp* *p*

VI. II *sf* *p sub.* *gliss.* *mf* *s.p.ex.* *p* *mp* *p*

Vla. *sf* *p sub.* *gliss.* *mf* *s.p.ex.* *p* *mp* *p*

Vc. *sf* *p sub.* *gliss.* *mf* *s.p.ex.* *p* *mp* *p*

Kb. *sf* *p sub.* *gliss.* *mf* *s.p.ex.* *p* *mp* *p*

[illegible]

70

Fl. *p* *mp*

Ob.

Kl. in B

Basskl.

Fg. *p* *mp*

Alt Sax.

Hrn. in F *p sempre*

Trp. in B *p sempre*

Pos. *p sempre*

Perc.

Kl. *p* *mp* *p* *p* *mp* *mp* *p*

Akk. *p sempre*

VI. I *p* *mp* *gliss.* *sf*

VI. II *mf* *gliss.* *sf* *mp* *gliss.*

Vla. *mf* *gliss.* *gliss.* *mp* *gliss.* *sf*

Vc. *mp*

Kb. *mf* *mp*

s.t. *s.p.ex.*

73

Fl. *sfz p sub.* *f*

Ob. *sfz p sub.* *f* *p*

Kl. in B *sfz p sub.* *f* *p*

Basskl. *sfz p sub.* *f* *p* *flz.*

Fg. *sfz p sub.* *f* *p*

Alt Sax.

Hrn. in F *pp* *mp* *pp* *mp* *pp* *mp*

Trp. in B

Pos.

Perc. 73

Kl. *mp* *p* *f* *mp* *p* *f* *p* *mp* *f*

Akk. 73

VI. I *spiccato staccatissimo s.p.* *f sempre*

VI. II

Vla. *spiccato staccatissimo s.p.* *f sempre*

Vc.

Kb.

76

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax.

Hrn. in F *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Trp. in B

Pos.

Perc. 76

Kl. *mp* *p* *mp* *f* *p* *f*

Akk. 76

VI. I *s*

VI. II

Vla. *s*

Vc.

Kb.

79

Fl. *mf* *p* *sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p* *sempre* 3 3 5 5

Fg. *mf* *p* *sempre* 3 3

Alt Sax.

Hrn. in F 79 6 6 3 3 3 3 3 3 *pp* *mp* *mp* *pp* *mp* *pp* *mp*

Trp. in B

Pos.

Perc. 79

Kl. 79 *f* *mp* *p* *f* *mp* *p* *mp* *p* *f*

Akk. 79

VI. I 79 5 5 5 5 5 5 5

VI. II

Vla. 5 5 5 5 5 5 5

Vc.

Kb.

[illegible]

[illegible]

88

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

f

ff

sfz

pizz.

arco

gliss.

This page contains musical notation for measures 91 through 93 of a symphony. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Basskl.), English Horn (Fg.), Alto Saxophone (Alt Sax.), Horn in F (Hrn. in F), Trumpet in B-flat (Trp. in B), Trombone (Pos.), Percussion (Perc.), Piano (Kl.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as piano (p), mezzo-forte (mf), forte (f), and piano fortissimo (pp), along with articulations like staccato, sempre staccato, and al tallone spiccato s.p.ex. Fingerings are indicated by numbers 1-5 above notes. Measure 91 starts with a key signature change to two flats. Measures 92 and 93 continue the orchestral texture with prominent woodwind and string passages.

This image shows a page from a musical score, specifically measures 94 through 96. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Basskl.), Fagot (Fg.), Alto Saxophone (Alt Sax.), Horn in F (Hrn. in F), Trumpet in B-flat (Trp. in B), Trombone (Pos.), Percussion (Perc.), Piano (Kl.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mp*, *mf*, *sim.*, and *sub.*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 94 is visible at the top left.

[illegible]

[illegible]

[illegible]

[illegible]

sempre staccatissimo

Fl. *p sempre*

Ob.

Kl. in B

Basskl. *mp*

Fg.

Alt Sax. *p* *sfz* *p* *p* *mf*

Hrn. in F

Trp. in B *p* *sfz* *p*

Pos.

Perc. *Hzb.* *p sempre*

Kl. *mp sempre*

Akk.

VI. I *p* *f* *p sempre*

VI. II

Vla.

Vc.

Kb. *s.p.ex.* *s.f.* *s.p.ex.* *bisbigliando sul nulla* *s.p.ex.* *s.f.*

pp *sfz* *mf* *f*

112

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

flz.

p

mf

p

mf p sub.

mf

p

sfz

mp

mf

p

mf

p

mf

s.p.

s.p.ex.

mf

p

f p sub.

118

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

pp

f

p

mf

s.p.ex.

pp sempre

f sempre

fliz.

p sub.

[illegible]

[illegible]

127

Fl. *sfz p sub.* *f*

Ob. *sfz p sub.* *f* *p*

Kl. in B *sfz p sub.* *f* *p*

Basskl. *sfz p sub.* *f* *p* *flz.*

Fg. *sfz p sub.* *f* *p*

Alt Sax. *p* *f* *f* *mp p sub.* *mp p sub.* *mf* *mp p sub.* *mf*

Hrn. in F

Trp. in B

Pos. *p sempre* *gliss.* *gliss.* *mf p p sub.*

Perc.

Kl. *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

Akk. *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

VI. I

VI. II

Vla.

Vc. *al tallone spiccato s.p.ex.* *p* *f* *mf* *p* *f* *mf* *p* *f*

Kb. *s.p.ex.* *mf*

130

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax. *mp p sub.* *mf* *mp p sub.* *sim.* *mp* *f*

Hrn. in F

Trp. in B

Pos. *gliss.* *gliss.* *gliss.* *gliss.* *mp* *mf*

Perc.

Kl. *mp* *mp* *p* *p* *mp*

Akk.

VI. I

VI. II

Vla.

Vc. *p* *f* *p* *f* *mf*

Kb.

[illegible]

[illegible]

139

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

mf *sempre*

mp

p

mp

p

mp

mp

pp

pp

mp

pp

mp

pp

mp

f

mp

f

mp

f

mp

f

mf

p

mf

142

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mp* *pp* *f* *ff*

145

Fl. *sf p sub.* *f*

Ob. *sf p sub.* *f* *p*

Kl. in B *sf p sub.* *f* *p*

Basskl. *sf p sub.* *f* *p* *flz.*

Fg. *sf p sub.* *f* *p* *flz.*

Alt Sax. *pp* *f* *p sub.*

Hrn. in F *pp sempre* *f* *p sub.*

Trp. in B *pp sempre* *f* *p sub.*

Pos. *pp sempre* *f* *p sub.*

Perc. 145

Kl. *p sempre*

Akk. 145

VI. I *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

VI. II *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

Vla. *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

Vc. *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

Kb. *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

148

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax. *mp* *p* *p* *mp* *sfz*

Hrn. in F *mp* *p* *mp* *p* *sfz*

Trp. in B *mp* *p* *mp* *p* *sfz*

Pos. *mp* *p* *p* *mp* *sfz*

Perc. *mp*

Kl. *p sempre*

Akk.

VI. I *ord.* *mp* *mp* *bisbigliando sul la^{re}* *p* *mf*

VI. II *ord.* *mp* *mp* *bisbigliando sul sol^{re}* *p* *mf*

Vla. *ord.* *mf* *mf* *s.p.*

Vc. *ord.* *mp* *mp* *mf*

Kb. *ord.* *mp* *mp* *bisbigliando sul re^{sol}* *p* *mf*

151

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* 3 3 5 5

Fg. *mf* *p sempre* 3 3

Alt Sax. *p* 5 5 5 5 *ff*

Hrn. in F *p* 5 5 5 *f*

Trp. in B *p* 5 5 *f*

Pos. *p* 5 5 5 *f*

Perc. 151

Kl. *p sempre*

Akk. 151

VI. I *p* *gliss.* *mp* *f*

VI. II *gliss.* *mf* *f* *mp*

Vla. *gliss.* *mf* *mp* *f*

Vc. *mf* *s.J.* *s.p.ex.* *mp*

Kb. *mf* *mp*

154

Fl.

sempre staccatissimo

Ob.

p sempre

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

p sempre

Pos.

Perc.

Bg.

f sfz p sempre p

Kl.

f mp f mp f f mp f

Akk.

154

154

VI. I

VI. II

Vla.

al tallone spiccato s.p.ex.

p sempre

al tallone spiccato s.p.ex.

Vc.

p f mf p f mf p f

Kb.

157

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

157

Hrn. in F

Trp. in B

Pos.

157

Perc.

157

Kl.

157

Akk.

157

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

mp

f

mp

f

mp

f

con sord.

p

sempre staccatissimo s.p.ex.

p

f

p

f

mf

160

Fl.

Ob.

Kl.
in B

Basskl.

Fg.

Alt Sax.

Hrn.
in F

Trp.
in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

f p

mf *mp* *f*

s.t. *s.p.ex.* *s.t.* *s.p.ex.* *s.t.* *s.p.ex.*

p *f* *mf*

This musical score page contains measures 160 through 162. The instruments are arranged in a standard orchestral layout. Measures 160 and 161 show active parts for Flute, Oboe, Clarinet in B, Bassoon, Saxophone, Horn in F, Trumpet in B, Percussion, and Keyboard. The Oboe and Clarinet in B parts feature complex rhythmic patterns with many beamed sixteenth notes. The Percussion part includes dynamic markings of *mf* and *mp*. The Keyboard part has a strong bass line with dynamic markings of *f*. Measures 162 and 163 show the continuation of these parts, with the Oboe and Clarinet in B parts ending with a final note. The Percussion part continues with a similar rhythmic pattern. The Keyboard part continues with a strong bass line. The Violin I and II parts are also present, with dynamic markings of *p*, *f*, and *mf*. The Viola part has dynamic markings of *s.t.* and *s.p.ex.*. The Cello and Double Bass parts are also present, with dynamic markings of *p*, *f*, and *mf*.

163

Fl. *sf p sub.* *f*

Ob. *sf p sub.* *f* *p*

Kl. in B *sf p sub.* *f* *p*

Basskl. *sf p sub.* *f* *p* *flz.*

Fg. *sf p sub.* *f* *p*

Alt Sax.

163

Hrn. in F *pp* *mp* *pp* *mf*

Trp. in B

Pos. *pp* *mp* *pp* *mf*

163

Perc. **II**

163

Kl. *mp* *p* *p* *p* *mp* *p*

163

Akk. *163*

163

VI. I *gliss.* *sf p sub.* *gliss.* *mf* *s.p.ex.* *p* *mp* *p*

VI. II *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

Vla. *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

Vc. *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

Kb. *gliss.* *sf p sub.* *mf* *s.p.ex.* *p* *mp* *p*

166

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax.

Hrn. in F *pp* *sfz* *p* *con sord.* *p*

Trp. in B

Pos. *pp* *sfz* *p* *con sord.*

Perc. 166

Kl. *p* *mp* *p* *mp* *p* *mp* *p* *p*

Akk. 166

VI. I *ord.* *mp* *mp* *bisbigliando sul la/re* *p* *mf*

VI. II *ord.* *mp* *mp* *bisbigliando sul sol/re* *p* *mf*

Vla. *ord.* *mf* *mf* *s.p.*

Vc. *ord.* *mp* *mp* *mf*

Kb. *ord.* *mp* *mp* *bisbigliando sul re/sol* *p* *mf*

169

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* 3 3 5 5

Fg. *mf* *p sempre* 3 3

Alt Sax.

Hrn. in F

Trp. in B

Pos. 3 3 3

Perc. 169

Kl. 169 *p* *mp* *p* *mp* *p* *p* *mp* *p*

Akk. 169

VI. I *p* *gliss.* *mp* *sf*

VI. II *gliss.* *mf* *sf* *mp* *gliss.*

Vla. *gliss.* *mf* *gliss.* *mp* *sf*

Vc. *mf* *s.J.* *s.p.ex.* *mp*

Kb. *mf* *mp*

Detailed description of the musical score: This page contains measures 169, 170, and 171 of a musical score. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bass Clarinet (Basskl.), Bassoon (Fg.), and Alto Saxophone (Alt Sax.). The second system includes Horn in F (Hrn. in F), Trumpet in B (Trp. in B), Trombone (Pos.), Percussion (Perc.), Piano (Kl.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 169 starts with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns with various dynamics. The percussion part is marked with a double bar line and the measure number 169. The piano part features a series of chords and single notes with dynamics p, mp, and p. The violin and viola parts include glissando markings and dynamics p, mf, sf, and mp. The cello and double bass parts play sustained notes with dynamics mf and mp. The score is written in a standard musical notation with stems, beams, and various musical symbols.

sempre staccatissimo

172

Fl.

p sempre

Ob.

Kl. in B

Basskl.

mp

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

172

p *f* *p* *sfz sfz p sub.* *mp* *p* *sfz sfz p sub.* *mp*

Bg. Hzb.

Kl.

mp *f* *mp* *mp* *f* *mp* *mp* *f*

Akk.

172

172

VI. I

VI. II

Vla.

pp *sfz* *mf* *f*

Vc.

Kb.

pp *sfz* *mf* *f*

s.p.ex. *s.l.* *s.p.ex.* *bisbigliando sul re/sol* *s.l.* *s.p.ex.*

s.p.ex. *s.l.* *5 s.p.ex.* *bisbigliando sul mi/la* *s.p.ex.* *s.l.*

175

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

flz.

s

sf

pf *p sempre*

Bg.

p *mf* *p* *mf* *mp* *f*

mp *f* *mp* *mp* *f*

s.p.

ord. *gliss.* *spiccato s.p.ex.* *al tallone spiccato s.p.ex.*

mf *p* *f* *f* *p sub.*

s.p.ex. *p* *f* *p sub.*

181

Fl. *sfz p sub.* *f*

Ob. *sfz p sub.* *f* *p*

Kl. in B *sfz p sub.* *f* *p* *flz.*

Basskl. *sfz p sub.* *f* *p*

Fg. *sfz p sub.* *f* *p*

Alt Sax.

Hrn. in F *p* *sfz* *p* *p* *mf*

Trp. in B *p* *sfz* *p* *p*

Pos.

Perc. 181

Kl. *mp* *p* *f* *mp* *f* *p* *f* *mp* *p*

Akk. 181 *p* *f* *sim. sempre*

VI. I

VI. II

Vla.

Vc. *al tallone* *spiccato* *s.p.ex.* *p* *f* *mf* *p* *f* *mf* *p* *f*

Kb.

184

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax.

Hrn. in F *p* *mf p sub.*

Trp. in B *mf* *p*

Pos.

Perc. 184

Kl. *mp* *f* *mp* *f* *p* *f* *p*

Akk. 184

VI. I

VI. II

Vla.

Vc. *p* *f* *p* *f* *mf*

Kb.

187

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* *f* *p*

Fg. *mf* *p sempre* *f* *p*

Alt Sax.

Hrn. in F *mf* *p* *mf*

Trp. in B *mf* *p* *mf*

Pos.

Perc. 187

Kl. *p* *mp* *p* *f* *f* *p* *mp* *p* *f*

Akk. 187

VI. I

VI. II

Vla.

Vc. *p* *f* *mf*

Kb.

190

Fl.

Ob.

Kl.
in B

Basskl.

Fg.

Alt Sax.

Hrn.
in F

Trp.
in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

pp

mp

pp

mp

pp

mp

p sempre

f sempre

p sempre

*al tallone
spiccato
s.p.ex.*

193

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

pp

f *sempre*

sf

acc.

sempre staccatissimo s.p.ex.

s.I.

[illegible]

This page contains measures 198 through 200 of a musical score. The instruments listed are:

- Fl.**: Flute I
- Ob.**: Oboe
- Kl. in B**: Clarinet in B-flat
- Basskl.**: Bassoon
- Fg.**: English Horn
- Alt Sax.**: Alto Saxophone
- Hrn. in F**: Horn in F
- Trp. in B**: Trumpet in B-flat
- Pos.**: Trombone
- Perc.**: Percussion
- Kl.**: Piano
- Akk.**: Accordion
- Vl. I**: Violin I
- Vl. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- Kb.**: Double Bass

The score features various dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *mf*. It also includes articulation marks like staccato (*stacc.*) and spiccato (*spiccato*). Measure numbers 198, 199, and 200 are indicated at the beginning of their respective staves.

[illegible]

205

Fl.

Ob.

Kl.
in B

Basskl.

Fg.

Alt Sax.

Hrn.
in F

Trp.
in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

p *s* *s* *s* *s* *s* *ff*

p *s* *s* *s* *s* *ff*

p *s* *s* *s* *s* *f*

p *s* *s* *s* *s* *f*

p *s* *s* *s* *s* *f*

p *s* *s* *s* *s* *f*

mp *p* *mp* *p* *mp* *p*

p *f* *mf*

ff

208

Fl. *sfz p sub.* *f*

Ob. *sfz p sub.* *f* *p*

Kl. in B *sfz p sub.* *f* *p*

Basskl. *sfz p sub.* *f* *p* *flz.*

Fg. *sfz p sub.* *f* *p*

Alt Sax. *p* *mf*

Hrn. in F *p* *mf* *p* *mf* *p* *mf*

Trp. in B *p* *mf* *p* *mf* *p* *mf*

Pos. *p* *mf* *p* *mf* *p* *mf*

Perc. 208

Kl. 208 *p* *mp* *p* *mp* *p* *p* *p* *p* *mp*

Akk. 208

VI. I *spiccato staccatissimo s.p.* *f sempre*

VI. II

Vla. *spiccato staccatissimo s.p.* *f sempre*

Vc.

Kb.

211

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax. *p* *mf* *p* *p* *sfz*

Hrn. in F *p* *mf* *p* *p* *sfz*

Trp. in B *p* *mf* *p* *p* *sfz*

Pos. *p* *mf* *p* *p* *sfz*

Perc. 211

Kl. *p* *mp* *p* *mp* *p* *mp*

Akk. 211

VI. I *s*

VI. II

Vla. *s*

Vc.

Kb.

214

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* 3 3 5 5

Fg. *mf* *p sempre* 3 3

Alt Sax.

Hrn. in F 5 *p sempre* 5 5 5

Trp. in B *p sempre*

Pos. 5 *p sempre* 5

Perc. 214

Kl. 214 *mp* *p* *mp* *p* *mp* *p* *p*

Akk. 214

VI. I 214 5 5 5 5 5 5

VI. II

Vla. 5 5 5 5 5 5 5 5

Vc.

Kb.

This musical score page contains measures 214 through 216. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Alto Saxophone, Horn in F, Trumpet in Bb, and Positone) have complex melodic and harmonic parts with various dynamics and articulations. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation, with some measures featuring sustained notes and others with more active patterns. The keyboard (Klavier) part is also present, contributing to the overall texture. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

220

Fl. *mf* *p* *mf* *sempre*

Ob. *mf* *p* *mf* *sempre*

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B gliss. *mp* *mf*

Pos. gliss. *mp* *mf*

Perc.

Kl. *p* *mp* *p* *mp* *mp* *p*

Akk.

VI. I *ff* *mp* *sempre* *p*

VI. II *ff* *mp* *sempre* *p*

Vla. *ff* *mp* *sempre* *p*

Vc. *ff* *mp* *sempre* *p*

Kb. *ff* *mp* *sempre* *p*

[illegible]

226

Fl. *sfz* *p sub.* *f*

Ob. *sfz* *p sub.* *f* *p*

Kl. in B *sfz* *p sub.* *f* *p*

Basskl. *sfz* *p sub.* *f* *p* *flz.*

Fg. *sfz* *p sub.* *f* *p* *flz.*

Alt Sax. *pp* *f* *p sub.*

Hrn. in F *pp* *sempre* *f* *p sub.*

Trp. in B *pp* *sempre* *f* *p sub.*

Pos. *pp* *sempre* *f* *p sub.*

Perc. 226

Kl. *p* *p* *f* *p* *f* *p* *f* *p*

Akk. 226

VI. I 226

VI. II 226

Vla. *al tallone* *spiccato* *s.p.ex.* *mp* *sempre*

Vc.

Kb.

229

Fl. *pp*

Ob. *p*

Kl. in B *pp*

Basskl. *p*

Fg. *p*

Alt Sax. *mp* *p* *p* *mp* *sfz*

Hrn. in F *mp* *p* *mp* *p* *sfz*

Trp. in B *mp* *p* *mp* *p* *sfz*

Pos. *mp* *p* *p* *mp* *sfz*

Perc. *mp*

Kl. *p* *f* *p* *f* *p*

Akk.

VI. I

VI. II

Vla. *sempre staccatissimo s.p.ex.* *5* *s.t.*

Vc.

Kb.

232

Fl. *mf* *p sempre*

Ob. *mf* *p* *f* *p*

Kl. in B *mf* *p* *f* *p*

Basskl. *mf* *p sempre* *f* *p*

Fg. *mf* *p sempre* *f* *p*

Alt Sax. *p* *f*

Hrn. in F *p* *f*

Trp. in B *p* *f*

Pos. *p* *f*

Perc. 232

Kl. *p* *p* *f* *p* *p* *f*

Akk. 232

VI. I 232

VI. II 232

Vla. *s.l.* *s.p.ex.* *s.l.* *s.p.ex.* *s.l.* *s.p.ex.*

Vc.

Kb.

[illegible]

238

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

mp p sub. *mf* *mp p sub.* *sim.* *flz.* *mp* *f*

238

Perc.

Kl.

Akk.

p *mp* *p sempre* *mp* *p* *f*

238

VI. I

VI. II

Vla.

Vc.

Kb.

ff *mp sempre* *p* *ff* *mp sempre* *p* *ff* *mp sempre* *p* *ff* *mp sempre* *p*

batt.c.l. salt. *gliss.* *arco s.l.* *batt.c.l. salt.* *gliss.* *arco s.l.* *batt.c.l. salt.* *gliss.* *arco s.l.* *batt.c.l. salt.* *gliss.* *arco s.l.*

241

Fl.

Ob.

Kl. in B

Basskl.

Fg.

Alt Sax.

Hrn. in F

Trp. in B

Pos.

Perc.

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

mp p sub.

mp

ff

mp

f

p

mp

p mp f

pizz.

sforz.

arco

gliss.

p

ff

p

ff

p

ff

p

ff

p

ff

244

Fl.

Ob.

Kl.
in B

Basskl.

Fg.

Alt Sax.

244

Hrn.
in F

Trp.
in B

Pos.

244

Perc.

244

Kl.

244

Akk.

244

VI. I

VI. II

Vla.

Vc.

Kb.

244