

*ORESTIS
TOUFEKTSIS*

*60 Diminutionen
über Bilder*

Auftragswerk ORF-Musikprotokoll 2012

2012

***ORESTIS
TOUFEKTSIS***

60 Diminutionen über Bilder

***für Bassklarinette in B, Akkordeon,
Schlagwerk und Viola***

Dauer: ca. 30 min.

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NOTATION

Vorzeichen gelten: innerhalb des Taktes

Vorzeichen mit Abwärts- bzw. Aufwärtspfeilen bedeuten $\frac{1}{4}$ -Ton tiefer bzw. höher.

„Durchgestrichene“ 16-tel Balken: bedeuten allgemein „so schnell wie möglich“ und können auch Tonrepetitionen sein (möglichst betonungslos, Anzahl der Tonrepetitionen streng durch die Anzahl der Notenhäse bestimmt). Der Einsatz dieser „so schnell wie möglich-16-tel“-Figuren - **so wie bei den Streichern „battuto/saltando“-Figuren** - ist rhythmisch fixiert. Da die exakte Dauer dieser Figuren aber nicht fixiert werden kann, sind die darauf folgenden Pausen **in Klammern notiert und dienen NUR zur Verdeutlichung der Zählzeiten.**

Beispiel:		
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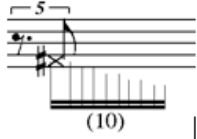
Bassklarinette:

Dreieckige Notenköpfe (Keil): slap-Ton



(Flöte: Zungenstoß/Paukeneffekt). Griffnotation (klingt eine Septime tiefer).

„durchgestrichene“ ***Notenköpfe:*** beim Anblasen gleichzeitig Klappe anschlagen

	●	= Ton (normale Tongebung)
	◐	= Ton mit Luftgeräuschbeimischung
	○	= nur Luftgeräusch
	● → ○ → ◐	= Allmählicher Übergang zwischen verschiedenen Tongebungen
		Vom angegebenen Ton so schnell wie möglich chromatische Schritte abwärts (Anzahl der chromatischen Schritte streng durch die Anzahl der Notenhäse bestimmt)

Viola:

s. p. ex. = sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.

s. p. = sul ponticello

ord. = ordinario

s. t. = sul tasto

s. t. ex. = sul tasto extrem. An der Griffstelle.

batt. = battuto

b.c.l. = battuto col legno

s.p. = sul ponticello extrem. Bogenhaare z.T. auf dem Steg, z.T. auf der Saite. Sehr großer Geräuschanteil.

s.t. = sul tasto extrem. Nach Möglichkeit: an der Griffstelle.

Vorzeichen mit ab- bzw. aufwärts Pfeilen bedeuten ca. 1/4-Ton tiefer bzw. höher.

Orestis Toufektsis 60 Diminutionen über Bilder

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♩ = 60 *legatissimo quasi gliss.*

B. Kl.

Musical notation for Bassoon (B. Kl.) in treble clef. The score features a complex, rapid melodic line with many accidentals and slurs. The dynamic marking *ppp* is present at the beginning.

Akk.

Musical notation for Accompaniment (Akk.) in bass clef. It consists of sustained chords and arpeggiated figures. Dynamic markings include *ppp possibile* and *pp < p*.

Vla.

Musical notation for Viola (Vla.) in bass clef. The score includes slurs, a *s.t.* marking, a fingering '5', and a *gliss.* marking. The dynamic marking *pp* is present.

Crt.

Musical notation for Cello (Crt.) in treble clef. The staff is mostly empty, indicating a rest for the instrument.

Hrb.

Musical notation for Horn (Hrb.) in bass clef. The score features a few notes with slurs and fingering '5' and '6'.

RT.

Musical notation for Trumpet (RT.) in treble clef. The score consists of a steady eighth-note accompaniment.

Bg.

Musical notation for Bassoon (Bg.) in bass clef. The score consists of a steady eighth-note accompaniment. The dynamic marking *pp sempre* is present.

Cg.

Musical notation for Clarinet (Cg.) in bass clef. The staff is mostly empty, indicating a rest for the instrument.

Tmb.

Musical notation for Trombone (Tmb.) in bass clef. The score consists of a steady eighth-note accompaniment. Dynamic markings include *mp* and *sim.*

T.T.

Musical notation for Tuba (T.T.) in bass clef. The staff is mostly empty, indicating a rest for the instrument.

Mar.

Musical notation for Maracas (Mar.) in treble clef. The staff is mostly empty, indicating a rest for the instrument.

B. Kl. 3 5 5 5 *subito pp*

Akk. 3 *pp* *p* 5 *ppp* 7 7 7 6

Vla. 3 *s.t.* *p* 5

Hzb. 6 6 5 7

RT. 6 5 7

Bg.

Tmb. *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: B. Kl. (Bass Clarinet), Akk. (Acoustic Guitar), Vla. (Viola), Hzb. (Harp), RT. (Right Trombone), Bg. (Bassoon), and Tmb. (Timpani). The B. Kl. part starts with a triplet of eighth notes and continues with a melodic line, ending with a *subito pp* marking. The Akk. part begins with a triplet of eighth notes, followed by chords and a *ppp* section with accented notes. The Vla. part starts with a triplet of eighth notes, marked *s.t.* and *p*, and includes a quintuplet. The Hzb. part features sixteenth-note patterns with fingerings 6, 6, 5, and 7. The RT. part has a steady eighth-note accompaniment with fingerings 6, 5, and 7. The Bg. and Tmb. parts provide harmonic support with single notes and rests.

4

B. Kl.

Musical notation for Bassoon (B. Kl.) in treble clef. The staff contains two measures. The first measure has a fermata over the first half and a slur over the second half. The second measure has a slur over the first half and a fermata over the second half. Fingerings 7, 5, 3, and 7 are indicated above the notes.

Akk.

Musical notation for Accompaniment (Akk.) in treble and bass clefs. The treble staff has a key signature of one flat and a time signature of 8. It contains two measures with slurs and accents (>). Fingerings 7, 7, 7, 5, 5, and 6 are indicated. The bass staff contains two measures with slurs and accents (>). Fingerings 8, 7, 5, and 6 are indicated.

Hzb.

Musical notation for Harp (Hzb.) in treble clef. The staff contains two measures with slurs and accents (>). Fingerings 5, 6, 6, and 3 are indicated. A *sfz* dynamic marking is present above the third measure.

RT.

Musical notation for Right Trombone (RT.) in treble clef. The staff contains two measures with slurs and accents (>). Fingerings 5, 6, 6, and 6 are indicated.

Bg.

Musical notation for Baritone (Bg.) in bass clef. The staff contains two measures with slurs and accents (>). A *pp* dynamic marking is present above the first measure.

Cg.

Musical notation for Cello (Cg.) in bass clef. The staff contains two measures with slurs and accents (>). A *sfz* dynamic marking is present above the first measure.

Tmb.

Musical notation for Tuba (Tmb.) in bass clef. The staff contains two measures with slurs and accents (>). A *mp* dynamic marking is present above the first measure, and a *sim.* dynamic marking is present above the second measure.

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: B. Kl. (Bassoon), Akk. (Acoustic guitar), Crt. (Cello), Hzb. (Harp), RT. (Right Tenor), Bg. (Bassoon), Cg. (Cello), and Tmb. (Trombone). The score is divided into three measures. The first measure starts with a '7' above the staff. The second measure has a '6' above the staff. The third measure has a '6' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *pp*, *p*, *sim.*, and *mp*. There are also fingerings indicated by numbers 5, 6, and 8. The notation is complex, with many notes and rests, and some notes are marked with accents (>). The overall style is that of a classical or contemporary orchestral score.

6

B. Kl. ¹⁰ 5 5 7 3 5 7 7

Crt. ¹⁰ *pp* 6

RT. 3 6 3

Bg. *mp* *mp* *mp* *mp* *mp* *mp*

Cg. *mp* *mp* *mp* *mp* *mp* *mp*

12

B. Kl.

Akk.

Vla.

12

Crt.

Bg.

Cg.

Tmb.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

s.t. →

p *gliss. sempre*

B. Kl.

Musical notation for B. Kl. (Bassoon) starting at measure 15. The staff shows a melodic line with various articulations and dynamics. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pp*, *mp*, and *sim.* (sustained).

Akk.

Musical notation for Akk. (Accompaniment) starting at measure 15. It features a treble and bass staff. The treble staff has chords and arpeggios with dynamics *mp*, *p*, and *mp sim.* Fingerings are shown for some notes.

Vla.

Musical notation for Vla. (Viola) starting at measure 15. The staff shows a melodic line with slurs and dynamics *s.p.ex.* and *s.t.* (sotto voce). Fingerings 3 and 5 are indicated.

Hzb.

Musical notation for Hzb. (Cello/Double Bass) starting at measure 15. The staff shows a simple bass line with vertical strokes.

B. Kl.

Akk.

Vla.

Hzb.

18

5

5

5

5

3

7

7

18

5

18

s.p.ex.

s.l.ex.

s.p.

s.l.

3/4

5

3

10

B. Kl.

Akk.

Vla.

Hzb.

Akk.
22
p sempre

Vla.
22
mp pp sub.
mp pp sub.
sim.

Mar.
mp
mp
mp
mp

Technical markings: *s.t.ex.* →, *s.p.ex.* →, *s.t.* →, *s.p.ex.* →

Fingering: 6, 5, 6, 7, 7, 7, 6, 6

Akk.

Vla.

Mar.

24

6

3

5

3

6

3

5

3

6

7

6

6

6

5

6

5

3

5

3

6

mp

mp

mp

mp

s.t. →

s.p.ex. →

s.t. →

s.p. →

st. →

al tallone
s.p.ex.

gliss.
mfmp sub.

Detailed description of the musical score: The score consists of three staves: Akk. (top), Vla. (middle), and Mar. (bottom). The Akk. staff is in treble clef and contains chordal accompaniment with fingerings of 6, 3, 5, and 3. The Vla. staff is in bass clef and contains a melodic line with fingerings of 5, 6, 7, 6, 6, 6, 5, 6, 5, 3, 5, and 3. The Mar. staff is in treble clef and contains a melodic line with fingerings of 6, 3, 5, and 3. Dynamics include *mp* and *mfmp sub.*. Performance instructions include *s.t.* (staccato), *s.p.ex.* (spiccato), *al tallone* (at the toe), and *gliss.* (glissando).

M

27

B. Kl. *mp pp sub.*

Akk. *pp sempre*

Vla. *sim. gliss. mf p mp p*

Crt. *p p p*

Mar. *mp mp mp mp mp*

s.p.ex. spiccato al tallone

3 5 6 3 6 3

Detailed description of the musical score: The score is for measures 27-31. The B. Kl. part starts with a rest and then plays a descending eighth-note scale with a 'sub.' (subito) dynamic. The Akk. part features complex chordal textures with various articulations and dynamics, including 'pp sempre'. The Vla. part has a melodic line with 'sim.' and 'gliss.' markings, and dynamics ranging from 'mf' to 'p'. The Crt. part plays chords with dynamics 'p' and 'p'. The Mar. part plays chords with dynamics 'mp'. There are also performance instructions like 's.p.ex. spiccato al tallone' and '3' markings.

M

M

B. Kl.

30

mp *pp sub.* *mp* *pp sub.* *p* *pp*

Akk.

30

mp *p*

Vla.

30

mp *p* *mp* *p* *mp*

Crt.

30

p *p* *p*

Mar.

30

mp *mp* *mp*

M

This musical score page, numbered 15, features five staves: B. Kl., Akk., Vla., Crt., and Mar. The music begins at measure 33. The B. Kl. staff shows a melodic line with dynamics *mp*, *pp sub.*, and *mp*, and includes fingering 5 and a breath mark. The Akk. staff provides harmonic support with chords and arpeggios, marked with dynamics *p*, *mp*, and *p*, and includes fingering 7 and 5. The Vla. staff has a rhythmic accompaniment with dynamics *p*, *mp*, *mp*, and *p*, and includes fingering 3, 5, 7, 6, 6, 7, and 5. The Crt. and Mar. staves have sparse accompaniment with dynamics *p*, *5 p*, and *5 p*, and include fingering 7 and 5. A large 'M' is centered at the top of the page.

B. Kl.

36 Fltz. Fltz. Fltz. Fltz.

pp sub. *mp* *pp sub.* *sim.*

Vla.

36 s.t. gliss. s.p. s.t. s.p.ex. s.t. s.p. s.p.

ppp *sempre* *gliss.*

Hrb.

RT.

Bg.

Cg.

pp *sempre*

B. Kl. 39 *mp pp sub.* *sim.* *Fltz.* 5 6 7 *mp pp sub.*

Akk. 39

Vla. 39 *s.t. gliss.* *gliss.* *s.t.* 5 *s.p.ex. gliss.* *s.t.* 3 *pp gliss. s.p.ex.*

Crt. 39

Hzb. 6 5

RT. 6 5

Bg. 7 6 5

Cg.

Tmb.

T.T.

Mar.

18

Fltz.

42

B. Kl.

Musical notation for Bassoon (B. Kl.) starting at measure 42. The staff shows a melodic line with dynamics *mp* and *mf*. Above the staff, there are five circles with arrows pointing right, labeled "Fltz." (flautando).

Akk.

Musical notation for Piano (Akk.) starting at measure 42. The score is in treble and bass clefs. Dynamics include *pp* and *sempre*. There are triplets of eighth notes and a quintuplet of eighth notes.

Vla.

Musical notation for Viola (Vla.) starting at measure 42. The staff shows a melodic line with dynamics *mp* and *mf*. Performance instructions include *s.t.*, *batt. salt.*, *s.p.*, *b.c.l. salt.*, *c.l. tratto*, *s.p.ex.*, *sul sol*, *sul do*, and *gliss.*. There are also slurs and a double bar line with a repeat sign.

Crt.

Musical notation for Cello (Crt.) starting at measure 42. The staff is mostly empty, with some faint markings.

Hzb.

Musical notation for Harp (Hzb.) starting at measure 42. The staff shows a complex arpeggiated texture with a decuplet (10) and a quintuplet (5).

RT.

Musical notation for Right Trombone (RT.) starting at measure 42. The staff shows a melodic line with a quintuplet (5).

Bg.

Musical notation for Bassoon (Bg.) starting at measure 42. The staff shows a melodic line with accents.

Cg.

Musical notation for Clarinet (Cg.) starting at measure 42. The staff shows a melodic line with accents.

Tmb.

Musical notation for Trumpet (Tmb.) starting at measure 42. The staff shows a melodic line with accents.

T.T.

Musical notation for Tuba (T.T.) starting at measure 42. The staff shows a melodic line with accents.

Mar.

Musical notation for Maracas (Mar.) starting at measure 42. The staff shows a rhythmic pattern with dynamics *mf* and *pp*. There are sextuplets (6).

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The musical score for page 19 (measures 45-52) includes the following parts and details:

- Akk.**: Treble and bass clef staves. Treble clef contains chords with 7 and 5 fingerings.
- Vla.**: Bass clef staff with dynamics *pp*, *mp*, *mp*, *mp*. Performance instructions include: *s.t.ex. arco c.l.+crini*, *b.c.l. salt. s.t.* (measures 45-46), *c.l. tratto s.p.ex.* (measures 47-48), *batt. salt. s.p. gliss.* (measures 49-50), *b.c.l. salt. s.t. gliss.* (measures 51-52), and *c.l. tratto s.p. gliss.*
- Mar.**: Treble clef staff with dynamics *mf*, *pp*, *sim.6*. Performance instructions include: *3*, *5*, *6*, *5*, and *5*.

20

47

B. Kl.

Musical staff for B. Kl. (Bassoon) showing a treble clef and a key signature of one flat. The staff is currently empty.

Akk.

Musical staff for Akk. (Acoustic guitar) showing a treble clef and a key signature of one flat. It contains two measures of music. The first measure starts with a 7th fret barre and includes notes G4, A4, Bb4, and C5. The second measure continues with notes C5, Bb4, A4, and G4. Both measures end with a double bar line and a repeat sign.

3

47

Vla.

Musical staff for Vla. (Violin) showing a bass clef and a key signature of one flat. It contains a single long measure of music. It begins with a 7th fret barre and a triplet of notes G2, A2, Bb2. The music then moves to a higher register with notes G3, A3, Bb3, and C4. There are three fermatas marked with a double-headed arrow and a circled '2'. The measure ends with a glissando (gliss.) and notes G3, A3, Bb3, and C4. The dynamic marking *mp* is present. Performance instructions include *scatt. s.f.*, *s.p.ex.* with an arrow, and *s.t.ex.*

Crt.

Musical staff for Crt. (Cello) showing a treble clef and a key signature of one flat. The staff is currently empty.

Hzb.

Musical staff for Hzb. (Harp) showing a treble clef and a key signature of one flat. The staff is currently empty.

RT.

Musical staff for RT. (Recorder) showing a treble clef and a key signature of one flat. The staff is currently empty.

Bg.

Musical staff for Bg. (Bassoon) showing a treble clef and a key signature of one flat. The staff is currently empty.

Cg.

Musical staff for Cg. (Clarinet) showing a treble clef and a key signature of one flat. The staff is currently empty.

Tmb.

Musical staff for Tmb. (Trumpet) showing a treble clef and a key signature of one flat. The staff is currently empty.

T.T.

Musical staff for T.T. (Tuba) showing a treble clef and a key signature of one flat. The staff is currently empty.

Mar.

Musical staff for Mar. (Maracas) showing a treble clef and a key signature of one flat. It contains a single long measure of music with a 5/8 time signature. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two 5-measure rests and one 7-measure rest. The measure ends with a double bar line and a repeat sign.

49

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

b.c.l.
s.p. →

c.l. tratto
s.t.

mp *pp* *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *pp* *mp* *pp*

sfz sempre

mf sempre

p sempre

p *mf* *mf* *p* *p* *p⁵* *p* *mf*

Detailed description of the musical score: The score is for measures 49, 50, and 51. The instruments are B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. The key signature has one sharp (F#). The B. Kl. part has dynamics *pp*, *mp*, *pp*, *pp*, *mp*, *pp*. The Akk. part has dynamics *pp*, *mp*, *pp*, *pp*, *mp*, *pp*. The Vla. part has dynamics *mp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*. The Hzb. part has dynamics *sfz sempre*, *mf*, *mf*, *p*, *p*, *p⁵*, *p*, *mf*. The RT. part has dynamics *mf sempre*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The Bg. part has dynamics *p sempre*, *mf*, *mf*, *p*, *p*, *p⁵*, *p*, *mf*. The Cg. part has dynamics *p*, *p*, *p⁵*, *p*. The Mar. part has dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Performance instructions include *b.c.l. s.p.* and *c.l. tratto s.t.* with arrows pointing to specific notes.

22

52

B. Kl.

Akk.

Vla.

Crt.

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The musical score consists of ten staves. The first four staves (B. Kl., Akk., Vla., Crt.) are connected by a brace on the left. The fifth staff (H zb.) is also connected to the first four. The remaining five staves (RT., Bg., Cg., Tmb., T.T., Mar.) are connected by a brace on the left. The score is in 7/8 time and features various dynamics and articulations. The first staff (B. Kl.) has dynamics *pp*, *mp*, *pp*, *pp*, and *mp*. The second staff (Akk.) has dynamics *pp*, *mp*, *pp*, *pp*, and *mp*. The third staff (Vla.) has dynamics *pp*, *mp*, *pp*, *pp*, and *mp*. The fifth staff (H zb.) has dynamics *mf* and *sim.*. The sixth staff (RT.) has dynamics *sfz* and *mf*. The seventh staff (Bg.) has dynamics *mf* and *sim.*. The eighth staff (Cg.) has dynamics *mf* and *sim.*. The ninth staff (Tmb.) has dynamics *mf* and *sim.*. The tenth staff (Mar.) has dynamics *mf* and *sim.*. The score includes various articulations such as accents (>), slurs, and fermatas. The first staff (B. Kl.) has a slur over measures 52-54. The second staff (Akk.) has a slur over measures 52-54. The third staff (Vla.) has a slur over measures 52-54. The fifth staff (H zb.) has a slur over measures 52-54. The sixth staff (RT.) has a slur over measures 52-54. The seventh staff (Bg.) has a slur over measures 52-54. The eighth staff (Cg.) has a slur over measures 52-54. The ninth staff (Tmb.) has a slur over measures 52-54. The tenth staff (Mar.) has a slur over measures 52-54.

55

B. Kl.

Akk.

Vla.

Crt.

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The musical score for page 23, measures 55-58, is arranged in a system with ten staves. The instruments are: B. Kl. (Bassoon), Akk. (Piano), Vla. (Viola), H zb. (Horn), RT. (Trumpet), Bg. (Baritone), Cg. (Cello), Tmb. (Trombone), T.T. (Tuba), and Mar. (Maracas). The key signature has one sharp (F#) and the time signature is 3/8. The score is marked with measure numbers 55, 56, 57, and 58. Dynamics include *pp*, *mp*, *sfz*, and *pp*. The H zb. part features complex rhythmic patterns with triplets and sixteenth notes. The Mar. part has a simple rhythmic pattern. The RT. part has a melodic line with triplets and sixteenth notes. The Bg. part has a simple rhythmic pattern. The Cg. part has a simple rhythmic pattern. The Tmb. part has a simple rhythmic pattern. The T.T. part has a simple rhythmic pattern. The Mar. part has a simple rhythmic pattern.

24

58

B. Kl.

Musical staff for Bassoon (B. Kl.). The staff contains a melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Akk.

Musical staff for Piano (Akk.). The staff contains a complex texture with chords and dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Vla.

Musical staff for Viola (Vla.). The staff contains a melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Crt.

Musical staff for Cello (Crt.). The staff is empty.

Hrb.

Musical staff for Harp (Hrb.). The staff contains a melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

RT.

Musical staff for Recorder (RT.). The staff contains a melodic line with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Bg.

Musical staff for Bass Drum (Bg.). The staff contains a rhythmic pattern with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Cg.

Musical staff for Cymbal (Cg.). The staff contains a rhythmic pattern with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Tmb.

Musical staff for Tom (Tmb.). The staff contains a rhythmic pattern with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

T.T.

Musical staff for Tambourine (T.T.). The staff contains a rhythmic pattern with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Mar.

Musical staff for Maracas (Mar.). The staff contains a rhythmic pattern with dynamics *mp*, *pp*, *pp*, *mp*, *pp*, and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

60

B. Kl.

Akk.

Vla.

Crt.

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The musical score for page 25, measures 60-62, is arranged in a system with ten staves. The instruments are: B. Kl. (Bassoon), Akk. (Piano), Vla. (Viola), Crt. (Cello), H zb. (Horn), RT. (Trumpet), Bg. (Baritone), Cg. (Cornet), Tmb. (Trombone), T.T. (Tuba), and Mar. (Maracas). The tempo is marked 60. The key signature has one sharp (F#). The score includes dynamic markings: *pp*, *mp*, and *sfz*. The RT part features complex rhythmic patterns with fingerings 5, 7, and 5. The Maracas part has a simple rhythmic pattern.

26

legatissimo quasi gliss.

B. Kl.

63 *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz*

legatissimo quasi gliss.

Akk.

63 *ppp* *sfz* *ppp* *sfz* *ppp*

legatissimo quasi gliss.

spiccato al tallone s.p.ex.

s.p.

spiccato al tallone s.p.ex.

s.t.

spiccato al tallone s.p.ex. s.t.

sim.

s.t.

Vla.

63 *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

legatissimo quasi gliss.

ppp sempre

63 *ppp sempre*

B. Kl. 

Akk. 

Vla. 

Crt. 

Hzb. 

RT. 

Bg. 

Cg. 

Tmb. 

T.T.

Mar. 

67

B. Kl. *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz*

Akk. *sfz* *ppp*

Vla. *s.t.* *s.p.ex.* *s.t.* *s.p.ex.* *s.t.ex.*
7 *7* *5* *ppp* *sfz* *ppp* *sfz* *ppp*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for measures 67-71. The B. Kl. part features a complex rhythmic pattern with dynamics ranging from *ppp* to *sfz*. The Akk. part consists of a steady accompaniment with *sfz* and *ppp* dynamics. The Vla. part has a melodic line with accents and dynamics like *s.t.*, *s.p.ex.*, and *s.t.ex.*. The Mar. part provides a rhythmic foundation with a consistent pattern. The other instruments (Crt., Hzb., RT., Bg., Cg., Tmb., T.T.) are present but have no notation in this section.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

69

5 5 6 7 5 5

ppp sfz ppp sfz ppp sfz ppp sfz ppp sfz

69

7 6

sfz ppp sfz

69

s.t. s.p. s.p.ex. s.p. s.p.ex.

5 5 6 6

sfz ppp sfz ppp sfz ppp sfz

69

30

71 Musical score for B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. starting at measure 71. The score includes various dynamics (ppp, sfz), articulations (accents), and fingering/voicing markings (6, 7, s.t., s.p.ex.).

B. Kl. *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Akk. *sfz* *ppp*

Vla. *ppp* *s.t.* *sfz* *s.p.ex.* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *s.t.ex.* *ppp* *s.p.* *sfz* *s.p.ex.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

32

75

B. Kl. *ppp* *sfz* *ppp* *sfz ppp*

Akk. *sfz* *ppp* *sfz*

Vla. *s.t.ex.* *s.p.ex.* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *mp*
spiccato al tallone s.p.ex.

Crt.

Hzb.

RT. *pp* *mp* *pp*

Tmb.

T.T.

Mar.

B. Kl. 77 *mp pp* *mp pp* *sim.* 5

Akk. 77

Vla. 77 *sim.* *mp* *mp* *s.t.ex.* *mp* *spiccato al tallone s.p.ex.* *pp* *s.p.ex.* *mp* *spiccato al tallone s.p.ex.* *pp* *s.t.* *mp* *spiccato al tallone s.p.ex.* *pp* *batt. s.t. → s.p.* *p*

Crt. 77

Hzb.

RT. *mp* *pp* *pp* *mp pp*

Tmb.

T.T.

Mar.

Detailed description: This page of a musical score, numbered 33, contains parts for nine instruments. The B. Kl. part features melodic lines with dynamic markings of *mp pp*, *mp pp*, and *sim.*, and includes fingering numbers 5 and 7. The Vla. part is highly detailed with articulation marks like *sim.*, *s.t.ex.*, *spiccato al tallone s.p.ex.*, *s.p.ex.*, *s.t.*, and *batt. s.t. → s.p.*, along with dynamics ranging from *mp* to *p* and rhythmic figures such as triplets and a septuplet. The RT. part has a rhythmic accompaniment with dynamics *mp*, *pp*, and *mp pp*. The other instruments (Akk., Crt., Hzb., Tmb., T.T., Mar.) are shown as empty staves.

B. Kl. *mp* *mp pp* *sim.* 3 7 5

Akk.

Vla. *spiccato al tallone s.p.ex.* *spiccato al tallone s.p.ex.* *spiccato al tallone s.p.ex.* *batt. 7 spiccato al tallone s.p.ex.* *spiccato al tallone s.p.ex.* *spiccato al tallone s.p.ex.* *gliss.* *mp* *mp* *mp*

Crt.

Hzb.

RT. *mp pp* *mp pp* *mp*

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for measures 34 and 35. The B. Kl. part features a melodic line with triplets (3 and 7) and a quintuplet (5). Dynamics range from *mp* to *mp pp*, with a *sim.* (sustained) marking. The Vla. part is characterized by *spiccato al tallone s.p.ex.* articulation throughout, with a *batt. 7* (batter) marking in measure 35. Dynamics include *mp* and *gliss.* (glissando). The RT. (Rhythm Tom) part consists of a steady eighth-note pattern with dynamics *mp pp* and *mp*. The Akk. (Acoustic Keyboard) part is silent. Other instruments (Crt., Hzb., Tmb., T.T., Mar.) are present but have no notation in this section.

81

B. Kl.

mp pp sim.

3 6 7

Akk.

81

Vla.

spiccato al tallone s.p.ex. spiccato al tallone s.p.ex. s.t. spiccato al tallone s.p.ex. s.t.ex. spiccato al tallone s.p.ex. sim.

mp mp mp pp mp mp mp

6 3

81

Crt.

Hrb.

RT.

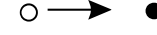
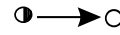
pp mp pp

Tmb.

T.T.

Mar.

legatissimo quasi gliss.



B. Kl.

83 ⁵
mp pp *sfz* *mp* *mp* *sfz* ⁵

Akk.

83 *sfz* *sfz* *sfz* *sfz* *pp*

Vla.

83 *pp* *mp* *sfz* *mf sfz* *sim.* *sfz* *sfz* *sfz* *mf*

s.t. spiccato al tallone s.p.ex. *spiccato al tallone s.p.ex.* *spiccato al tallone s.p.ex.* *sim.* *s.t.*

Crt.

83

Hzb.

83

RT.

83 ⁵

Bg.

mp *sfz* *mp* *sfz mp*

Cg.

mp *sfz mp* *sfz mp*

Tmb.

83

T.T.

83

Mar.

mp *sim.*

legatissimo quasi gliss.

B. Kl.
85 *mp* *sfz* *mp*

Akk.
85 *mf* *sfz* *sim.* *pp* *mf*

Vla.
85 *spiccato al tallone s.p.ex.* *sfz* *sfz* *s.p.* *mf* *sfz* *spiccato al tallone s.p.ex.* *mf* *sfz* *s.t.ex.* *mf* *sfz* *sfz* *spiccato al tallone s.p.ex.* *mf* *sfz* *sfz* *s.t.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.
mp sempre

B. Kl.

87

mp sfz mp mp

Akk.

87

sfz sfz pp mf sfz pp mf sfz sfz sfz pp

Vla.

87

mf sfz mf sfz sfz mf sfz

spiccato al tallone s.p.ex. s.t.ex. spiccato al tallone s.p.ex. s.t. spiccato al tallone s.p.ex. s.t.ex.

Crt.

87

Hzb.

RT.

sfz

Bg.

sfz mp

Cg.

Tmb.

T.T.

Mar.

mp

89

B. Kl. *mp* *mp sempre*

Akk. *mf sfz sfz sfz sfz*

Vla. *mf sfz sfz sfz mf*
spiccato al tallone s.p.ex.

Crt.

Hzb.

RT. (z)

Bg. *mf pp*

Cg.

Tmb.

T.T.

Mar. *mp*

B. Kl. *mp*

Akk. *pp* *mf sfz* *sfz* *sim.* *pp* *mf sfz*

Vla. *spiccato al tallone s.p.ex.* *s.t.* *spiccato al tallone s.p.ex.* *s.t.ex.* *5* *spiccato al tallone s.p.ex.* *sim.*

sfz *sfz* *mf* *sfz* *5* *mf* *sfz* *sfz* *sfz* *pp*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. *mp sempre*

93

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

sfz *sim.* *pp* *mf* *sfz* *sim.* *pp* *mf*

s.t.ex. *spiccato al tallone s.p.ex.* *s.t.* *spiccato al tallone s.p.ex.* *sim.* *s.t.* *spiccato al tallone s.p.ex.* *s.t.ex.* *spiccato al tallone s.p.ex.*

mf *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

pp *mf* *pp*

mp

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

mp sempre

97

B. Kl. *mf pp* *Fltz.* *mp pp* **M**

Akk. *ppp possibile sempre*

Vla. *p sempre* *s.t. 7* *s.p.ex. 5* *s.t.ex.* *s.p.ex. 3*

Mar. *mf* *p sempre* *mf* *p sempre* *mf* *p sempre*

Detailed description of the musical score for measures 97-100:

- B. Kl. (Bassoon):** Measures 97-100. Dynamics: *mf pp*, *mp pp*. Articulations: *Fltz.* (flautando), *M* (marcato). Fingerings: 7, 6. Breath marks with arrows.
- Akk. (Piano):** Measures 97-100. Dynamics: *ppp possibile sempre*. Sustained chords with long hairpins.
- Vla. (Viola):** Measures 97-100. Dynamics: *p sempre*. Articulations: *s.t. 7*, *s.p.ex. 5*, *s.t.ex.*, *s.p.ex. 3*. Fingerings: 7, 5, 6, 3.
- Mar. (Maracas):** Measures 97-100. Dynamics: *mf*, *p sempre*. Articulations: *mf*, *p sempre*, *mf*, *p sempre*. Fingerings: 7, 3, 5, 3, 3, 3, 7, 3.

B. Kl.

Musical notation for Bassoon (B. Kl.) in treble clef. The staff contains a sequence of notes with various articulations and dynamics. Fingerings are indicated by numbers 5 and 6 above notes. Slurs and accents are present. Dynamics include *mfpp* and *sim.*. The word *Fltz.* appears above the staff. A final note is marked with a fermata and the letter **M**.

Akk.

Musical notation for Accompaniment (Akk.) in grand staff (treble and bass clefs). The music consists of sustained chords in both hands, with a dynamic marking of *100* at the beginning.

Vla.

Musical notation for Viola (Vla.) in bass clef. The staff shows a sequence of notes with slurs and accents. Dynamics include *s.t.*, *s.p.ex.*, and *s.t.ex.*. Fingerings 5 and 6 are indicated.

Mar.

Musical notation for Maracas (Mar.) in treble clef. The staff contains rhythmic patterns with slurs and accents. Dynamics include *mf* and *p sempre*. Fingerings 7, 5, and 3 are indicated.

103

B. Kl. *mfpp* *p sempre* *Fltz.* *sempre*

Akk. *ppp possibile* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *s.p.* *s.t.* *s.p.ex.* *s.t.* *batt.salt.* *s.t.* *s.p.ex.* *s.t.* *b.c.l.salt.* *gliss.* *s.t.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. *7* *5* *7*

46

106 *5* ***p sempre***

B. Kl.

106 *ppp possibile sempre*

Akk.

106 *c.l. tratto* *s.p.* *batt. salt. s.t.* *arco s.p.* *s.t.* *s.p.ex.* *6* *b.c.l. salt. s.p.* *(-)*

Vla.

106

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

109 **sempre**

B. Kl. *p sempre*

Akk. *ppp possibile*

Vla. *c.l. tratto s.t.* *s.p.ex.* *c.l. tratto s.t.* *arco c.l.+crini s.p.* *arco s.t.ex.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

Musical staff for Bassoon (B. Kl.). It begins with a fermata and a trill. The first measure contains a half note with a slur and a dynamic marking of *p sempre*. The second measure is a whole rest. The third measure contains a half note with a slur and a dynamic marking of *p*. The fourth measure contains a half note with a slur and a dynamic marking of *p*. The staff ends with a fermata.

Akk.

Musical staff for Piano (Akk.). It features a complex rhythmic pattern with slurs and fingerings (5, 7, 5, 7, 5). The first measure has a dynamic marking of *mp* and the instruction *ppp possibile*. The second measure has a dynamic marking of *sim.*. The staff ends with a fermata.

Vla.

Musical staff for Viola (Vla.). It features a complex rhythmic pattern with slurs and fingerings (5, 3). The first measure has a dynamic marking of *mp* and the instruction *batt. salt. s.t.*. The second measure has a dynamic marking of *p* and the instruction *spiccato*. The third measure has a dynamic marking of *mp* and the instruction *batt. salt. s.p.*. The fourth measure has a dynamic marking of *p* and the instruction *spiccato s.p.*. The fifth measure has a dynamic marking of *mp* and the instruction *batt. salt. s.t.*. The staff ends with a fermata.

Crt.

Musical staff for Cello (Crt.). It features a complex rhythmic pattern with slurs and fingerings (5). The first measure has a dynamic marking of *p*. The staff ends with a fermata.

Hzb.

Musical staff for Harp (Hzb.), which is empty.

RT.

Musical staff for Trumpet (RT.), which is empty.

Bg.

Musical staff for Bassoon (Bg.), which is empty.

Cg.

Musical staff for Clarinet (Cg.). It features a complex rhythmic pattern with slurs and fingerings (5). The first measure has a dynamic marking of *pp*. The staff ends with a fermata.

Tmb.

Musical staff for Trombone (Tmb.), which is empty.

T.T.

Musical staff for Tuba (T.T.), which is empty.

Mar.

Musical staff for Maracas (Mar.), which is empty.

113

B. Kl. *p*

Akk. *ppp possibile*
mp *sim.* 6 6 7 6 5

Vla. *spiccato s.p.* *p* 5
(sul sol) *mp* *batt. salt. s.t.* *arco s.p.ex.* *gliss.* *p* *b.c.l. salt. s.p.* *mp* *s.t.*

Crt. *p⁵*

Hzb.

RT.

Bg. *pp*

Cg. *pp*

Tmb.

T.T.

Mar.

B. Kl.

115

Akk.

115 *ppp possibile*

Vla.

115

Crt.

115

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl. 117 (z) p 6 Fltz. pp mp pp

Akk. 117 7 6 6 ppp possibile p

Vla. 117 b.c.l. salt. s.t. arco c.l.+crini s.p. spiccato s.p. s.t. gliss. s.p. pp sempre 3 5 6 3

Crt. 117

Hzb.

RT.

Bg. pp (z) pp

Cg. pp mf pp mf

Tmb.

T.T.

Mar.

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The B. Kl. staff begins at measure 117 with a fermata (z) and dynamics p, pp, mp, and pp. The Akk. staff features sixteenth-note patterns with dynamics ppp possibile and p. The Vla. staff includes performance directions like b.c.l. salt. s.t., arco c.l.+crini s.p., spiccato s.p., s.t. gliss., and s.p., along with dynamics pp sempre and fingerings 3, 5, 6, and 3. The Crt., Hzb., and T.T. staves are empty. The RT., Bg., Cg., and Mar. staves have rhythmic patterns with dynamics pp and mf.

119

B. Kl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Akk. *ppp possibile* *p* *ppp possibile* *p*

Vla. *s.t.* *s.p.ex.* *s.p.ex.* *s.t.* *s.p.* *s.t.*

Crt.

Hzb.

RT. *mf* *pp* *mf* *pp* *mf* *pp*

Bg. *mf* *pp* *mf* *pp* *mf* *pp*

Cg. *mf* *pp* *mf* *pp* *mf* *pp*

Tmb. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

T.T.

Mar.

B. Kl. 122 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp sempre*

Akk. 122 *ppp possibile* *p* *ppp pp sempre*

Vla. 122 *s.p.* *s.t.* *s.p.ex.* *ord.* *pp sempre*

Crt. 122

Hzb. 6

RT. 7

Bg. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cg.

Tmb. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

T.T.

Mar.

Detailed description: This page of a musical score covers measures 122 to 124. It features five systems of staves. The first system is for the B. Kl. (Bass Clarinet), showing a melodic line with dynamic markings alternating between *mp* and *pp*, ending with *pp sempre*. The second system is for the Akk. (Acoustic Keyboard), with a *ppp possibile* marking and a *p* dynamic, ending with *ppp pp sempre*. The third system is for the Vla. (Viola), featuring complex rhythmic patterns with slurs and dynamic markings *s.p.*, *s.t.*, *s.p.ex.*, and *ord.*, ending with *pp sempre*. The fourth system is for the Crt. (Cello), which is mostly blank. The fifth system is for the Hzb. (Harp), showing a simple melodic fragment. Below these are percussion parts for RT. (Timpani), Bg. (Bass Drum), Cg. (Cymbal), Tmb. (Tom-tom), T.T. (Triangle), and Mar. (Maracas), with various dynamic markings like *mf* and *pp*.

125

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The musical score for measures 54 and 55 is presented in a multi-staff format. The instruments listed on the left are B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. The score begins at measure 125. The B. Kl. and Akk. parts feature melodic lines with slurs and articulation marks. The Vla. part consists of sustained chords. The Crt. part has a melodic line with slurs. The Hzb. part features sixteenth-note patterns with slurs and fingerings (6, 5). The RT. part has a melodic line with slurs and fingerings (5). The Bg. and Cg. parts have a rhythmic pattern with dynamics (mf, pp) and slurs. The Tmb., T.T., and Mar. parts are marked with rests.

127

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

7

3

3

7

3

3

5

8

6

5

6

6

7

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

129

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The musical score for measures 129-132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Kl. (Bassoon):** Treble clef, melodic line with slurs and fingerings (5, 6).
- Akk. (Acoustic Guitar):** Treble and Bass clefs, accompaniment with slurs and fingerings (5, 6).
- Vla. (Viola):** Bass clef, sustained notes with a long slur.
- Crt. (Cello):** Treble clef, sustained notes.
- Hzb. (Harp):** Treble clef, arpeggiated chords with fingerings (5, 6, 6, 7).
- RT. (Right Trombone):** Treble clef, rhythmic accompaniment with slurs.
- Bg. (Bassoon):** Bass clef, notes with dynamics *pp* and *mf*.
- Cg. (Cello):** Bass clef, notes with dynamics *mf*.
- Tmb. (Trombone):** Bass clef, notes with dynamics *mf*.
- T.T. (Tuba):** Bass clef, notes with dynamics *mf*.
- Mar. (Maracas):** Treble clef, rhythmic accompaniment.

Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings are indicated by numbers 5, 6, and 7. Slurs and accents are used throughout the score.

131

B. Kl. *ppp sempre*

Akk. *ppp sempre*

Vla. *ppp sempre* s.t.ex. s.p.ex. ord. s.t.ex.

Crt.

Hzb. 6 6

RT.

Bg. *pp* *mf*

Cg.

Tmb.

T.T.

Mar.

5 7 3 6 5

58

B. Kl.

134

Akk.

134

Vla.

134

Crt.

134

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

137

B. Kl. *ppp*

Akk. *ppp*

Vla. *ppp* *s.t.* *s.p.* *s.p.ex.* *s.t.ex.* *s.p.ex.* *s.p.* *gliss.* *p sempre*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The image shows a page of a musical score for measures 137-140. The score is arranged in a system with five staves. The first three staves are for B. Kl. (Bassoon), Akk. (Acoustic Guitar), and Vla. (Viola). The remaining four staves are for Crt. (Cello), Hzb. (Harp), RT. (Recorder), Bg. (Bassoon), Cg. (Clarinet), Tmb. (Trumpet), T.T. (Trombone), and Mar. (Maracas). The B. Kl. part starts with a *ppp* dynamic and features several slurs and fingerings (7, 7, 5, 7, 3, 3). The Akk. part also starts with *ppp* and includes slurs and fingerings (3, 5, 5, 7, 3, 7). The Vla. part starts with *ppp* and includes slurs and fingerings (5, 7, 7). It also features dynamic markings *s.t.*, *s.p.*, *s.p.ex.*, *s.t.ex.*, *s.p.ex.*, *s.p.*, *gliss.*, and *p sempre*. The remaining staves are empty.

60

B. Kl.

140

ppp

Akk.

140

ppp

Vla.

140

p

Crt.

140

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

143

B. Kl. *ppp* 7 6 6 *mf p sub.* 7 *mf p sub.*

Akk. *ppp* 3 7 3 3 *mf p sub.* *mf p sub.*

Vla. *p* 7 7 5 (s.p.) *sul sol* *mf p sub.* *mf p sub.* *mf p sub.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for measures 143 to 146. The B. Kl. part starts with a *ppp* dynamic and features a series of eighth-note patterns with slurs and accents, transitioning to a *mf p sub.* dynamic with a long slur. The Akk. part includes triplets and septuplets, starting with *ppp* and moving to *mf p sub.*. The Vla. part begins with a *p* dynamic, has a long slur, and includes a *sul sol* instruction. The lower instruments (Crt., Hzb., RT., Bg., Cg., Tmb., T.T., Mar.) are shown as empty staves.

62

B. Kl.

146

mf p sub. *mf p sub.* *mf p* *mf p* *mf p*

Akk.

146

mf *p sub.* *mf* *mf p* *mf p* *mf p* *mf p* *mf p*

Vla.

146

doppio *(sul sol)*

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Crt.

146

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

64

152

B. Kl. *mp* *mp* *mp* *sim.* 5

Akk. *ppp possibile* 7

Vla. *s.t. sempre* *p sempre*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb. 3 *secco* 5 7 7 5

T.T. *p sempre*

Mar.

Detailed description of the musical score: The score is for measures 152-155. The B. Kl. part starts with a *mp* dynamic, followed by a *mp* section with a 7-measure slur, and then a *sim.* section with a 5-measure slur. The Akk. part is marked *ppp possibile* and features a 7-measure slur. The Vla. part is marked *s.t. sempre* and *p sempre*. The Tmb. part includes triplets, a *secco* marking, and slurs of 3, 5, 7, 7, and 5 measures. The T.T. part is marked *p sempre*. The Mar. part is empty.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

This musical score page contains measures 155, 156, and 157. The instruments listed on the left are B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. The B. Kl. part features a melodic line with various ornaments and fingerings (6, 3, 3, 5, 7). The Akk. part provides harmonic support with chords and arpeggios. The Vla. part has a melodic line with a triplet. The Tmb. part has a rhythmic accompaniment with triplets and quintuplets. The other instruments (Crt., Hzb., RT., Bg., Cg., Mar.) are not active in these measures.

66

B. Kl.

158

mp ⁵*sfz* *mp sfz* *mp sfz* ⁶*mp* *sfz* *mp sfz* *mp sfz* ⁷

Akk.

158

ppp possibile

5

Vla.

158

sfz ⁵ *sfz* *sfz* *mp* *sfz* *sfz*

spiccato al tallone s.p.ex. *s.t.* *spiccato al tallone s.p.ex.*

Crt.

158

Hzb.

RT.

Bg.

Cg.

Tmb.

5

T.T.

5

Mar.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

160

mp ⁷ *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* ⁶ *sfz* ⁶

160

sfz *sfz* *mp* *mp* *sfz* *sfz* *sfz* *sfz*⁵

spiccato
al tallone
s.p.ex.

164

B. Kl. *sfz* *mp sfz* *⁵mpsfz* *mp* *⁵sfz* *mp* *⁵sfz* *mp* *⁵sfz*

Akk. 164

Vla. 164 *sfz* *sfz* *sfz* *mp* *s.t.* *spiccato* *al tallone* *s.p.ex.* *⁷sfz* *sfz*

Crt. 164

Hzb. *sfz* *sfz* *sfz*

RT. *p sempre* →

Bg. *sfz* *sfz* *sfz*

Cg.

Tmb.

T.T.

Mar.

70

B. Kl.

166

Akk.

166

Vla.

166

Crt.

166

Hzb.

sfz *sfz* *sfz* *sim.*

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

169

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for measures 169, 170, and 171. The instruments listed on the left are B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. The Hzb. staff has a treble clef and contains a melodic line with accents (>) and slurs. The Bg. staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The other staves are empty. The measure numbers 169, 170, and 171 are indicated at the top of each staff.

72

172

B. Kl.

Musical staff for B. Kl. (Bassoon) showing a whole rest for the duration of the page.

Akk.

Musical staff for Akk. (Acoustic Guitar) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. Fingerings 5, 7, 6, 6, 3, 5, 5 are indicated below the notes. Dynamics include *p sempre*.

Vla.

Musical staff for Vla. (Viola) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. Fingerings 3, 7, 3, 3, 5 are indicated below the notes. Dynamics include *mp*, *mp*, *mp*, *mp*, and *mp*. A *sim.* (sforzando) marking is present above a measure.

Crt.

Musical staff for Crt. (Cello) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 7 is indicated below a note.

Hrb.

Musical staff for Hrb. (Harp) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

RT.

Musical staff for RT. (Recorder) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

Bg.

Musical staff for Bg. (Bassoon) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

Cg.

Musical staff for Cg. (Cello) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

Tmb.

Musical staff for Tmb. (Trombone) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

T.T.

Musical staff for T.T. (Trumpet) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

Mar.

Musical staff for Mar. (Maracas) with a treble clef. It features a melodic line starting at measure 172 with a quarter rest, followed by eighth notes with accents and slurs. A *p sempre* marking is present above the notes. A fingering of 3 is indicated below a note.

174

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

p

mp

mp

*mp*⁵

p

p

5

5

3

3

3

3

3

5

3

5

74

176

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The image shows a page of a musical score for measures 74, 75, and 76. The instruments listed on the left are B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. The score is written in treble clef for most instruments. Measure 74 is mostly empty for all instruments. Measure 75 features the Akkord (Akk.) with a piano (*p*) dynamic and a complex rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a mezzo-piano (*mp*) dynamic and a series of chords with accents. The Horns (Hzb.) have a piano (*p*) dynamic and play a rhythmic pattern. Measure 76 continues the Akkord and Vla. parts, with the Viola part ending with a *p sempre* instruction. The Horns part has a mezzo-piano (*mp*) dynamic and a rhythmic pattern. The B. Kl. part has a mezzo-piano (*mp*) dynamic and a few notes at the end of the measure.

B. Kl.

Musical score for Bassoon (B. Kl.) starting at measure 179. The staff contains melodic lines with various articulations such as accents (>) and slurs. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano). Fingerings of 5 and 5 are indicated. There are also *Fltz.* (flautando) markings with arrows pointing to specific notes.

Akk.

Musical score for Piano (Akk.) starting at measure 179. The score is written in grand staff (treble and bass clefs). It features complex chordal textures and textures with many slurs and accents. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mp* (mezzo-piano). Fingerings of 3, 7, and 7 are indicated.

Vla.

Musical score for Viola (Vla.) starting at measure 179. The staff shows sustained notes with long, sweeping slurs across the measures, indicating a sustained or sustained-like texture.

Crt.

Musical score for Cello (Crt.) starting at measure 179. The staff contains melodic lines with slurs and accents. A fingering of 7 is indicated.

Hzb.

Musical score for Horn (Hzb.) starting at measure 179. The staff contains melodic lines with slurs and accents. A dynamic marking of *p* (piano) is present. A fingering of 7 is indicated.

RT.

Musical score for Trumpet (RT.) starting at measure 179. The staff contains melodic lines with slurs and accents. Fingerings of 5 and 3 are indicated.

Bg.

Musical score for Bass Drum (Bg.) starting at measure 179. The staff is currently empty.

Cg.

Musical score for Cymbal (Cg.) starting at measure 179. The staff is currently empty.

Tmb.

Musical score for Tom (Tmb.) starting at measure 179. The staff is currently empty.

T.T.

Musical score for Timpani (T.T.) starting at measure 179. The staff is currently empty.

Mar.

Musical score for Maracas (Mar.) starting at measure 179. The staff is currently empty.

76

Fltz.

B. Kl.

182

5 5 mp 5 6 mp 3 3 3

Akk.

182

pp mp pp mp dd mp dd mp dd mp dd

Vla.

182

Crt.

182

Hzb.

3 p

RT.

5

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl. *mp* *mp* *mp* *Fltz.* *Fltz.*

Akk. *5mp* *pp sempre* 7 5

Vla. 185

Crt. 185

Hzb. *p*

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. *p* *mf* *p* *mf* *sim. sempre* 6 5

78 *Flz.* *Flz.* *Flz.*

B. Kl. 187 *mp* 6 5 3 *mp*

Akk. 187 7 5

Vla. 187

Crt. 187

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 3 7 5 6 6 6

Fltz.

Fltz.

B. Kl.

Musical score for Bass Clarinet (B. Kl.). The staff shows measures 189-192. The music features a melodic line with slurs and accents. Dynamics include *mp* and *mp*³. Fingering numbers 5 and 7 are indicated. The tempo marking *Fltz.* is present.

Akk.

Musical score for Accompaniment (Akk.). The staff shows measures 188-192. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *pp*. Fingering numbers 5 and 3 are indicated.

Vla.

Musical score for Viola (Vla.). The staff shows measures 189-192. The staff is currently empty.

Crt.

Musical score for Cello (Crt.). The staff shows measures 189-192. The staff is currently empty.

Hzb.

Musical score for Horn (Hzb.). The staff shows measures 189-192. The staff is currently empty.

RT.

Musical score for Trumpet (RT.). The staff shows measures 189-192. The staff is currently empty.

Bg.

Musical score for Bassoon (Bg.). The staff shows measures 189-192. The staff is currently empty.

Cg.

Musical score for Clarinet (Cg.). The staff shows measures 189-192. The staff is currently empty.

Tmb.

Musical score for Trombone (Tmb.). The staff shows measures 189-192. The staff is currently empty.

T.T.

Musical score for Tuba (T.T.). The staff shows measures 189-192. The staff is currently empty.

Mar.

Musical score for Maracas (Mar.). The staff shows measures 189-192. The music features a rhythmic pattern with slurs and accents. Dynamics include *mp*. Fingering numbers 6, 7, and 5 are indicated.

Fltz.

80

B. Kl.

Musical score for Bass Clarinet (B. Kl.). The staff shows measures 191-194. The music is in a key with one flat (B-flat major or D minor). It features a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). A *8va* (8va) marking is present above the staff, indicating an octave shift. A fermata is placed over the final note of the first phrase.

Akk.

Musical score for Piano (Akk.). The score is in two staves. Measures 191-194 are shown. The music is in a key with one flat. It features a complex texture with slurs, ties, and a five-fingered chord (5) in the right hand. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A six-fingered chord (6) is marked in the right hand.

Vla.

Musical score for Viola (Vla.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent, with a few notes in measure 194. Dynamics include *p* (piano).

Crt.

Musical score for Cello (Crt.). The staff shows measures 191-194. The music is in a key with one flat. It features a melodic line with slurs and accents. Dynamics include *p* (piano).

Hzb.

Musical score for Horn (Hzb.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent.

RT.

Musical score for Trumpet (RT.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent.

Bg.

Musical score for Bassoon (Bg.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent.

Cg.

Musical score for Clarinet (Cg.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent.

Tmb.

Musical score for Trombone (Tmb.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent.

T.T.

Musical score for Tuba (T.T.). The staff shows measures 191-194. The music is in a key with one flat. It is mostly silent.

Mar.

Musical score for Maracas (Mar.). The staff shows measures 191-194. The music is in a key with one flat. It features a rhythmic pattern with slurs and accents. Dynamics include *p* (piano). Fingerings 7, 6, 6, 5, and 7 are indicated.

193 *(8va)* *Fltz.* *mp* *mp* *mp* 3 7 6 6

Akk. *pp* 3

Vla. 193

Crt. 193 *p*

Hrb. RT. Bg. Cg. Tmb. T.T.

Mar. *mf* *p* *mp* 6

82

(8va)

B. Kl.

195 Fltz. *mp* *mp* *mp* *mp*

Akk.

195 *pp*

Vla.

195

Crt.

195 *p* *p*

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

p *mf* *p*

197 (8^{va}) Fltz. *mp* 6 *mp* *mp* Fltz.

198 Akk. 3 5 3

197 Vla.

197 Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 7 *mf* *p* 5 7 7 *mf*

B. Kl.

199

Akk.

1998

loco p *f* *p* *f* *p* *f* *p* *f* *p*

Vla.

199

s.p.ex. spiccato *gliss.* *gliss.* *p* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Crt.

199

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

sfz *mf* *sfz* *sfz*

201

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

sfz *p* *gliss.* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *5* *p* *sfz* *p*

mf *sfz* *5* *6* *mf* *sfz* *3* *mf* *sfz*

7 3 5 5

3 5

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

205

B. Kl. *pp* *mf* *pp* 6 7

Akk. *p* *f* *p* *f* *p* *f* *ppp sempre*

Vla. *sfz* *p* *sfz* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *sfz* *mp*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. *mf* *sfz* *mf* *sfz* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Kl.

207

mf *pp* *mf* *mf* *pp* *mf*

Akk.

207

3

Vla.

207

s.p.ex. *s.p.ex.* *s.t.* *s.t.* *s.t.*

p < *mp* *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp*

Crt.

207

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

207

p *mf* *p* *sim.*

6 5 5 6 6

(8va)
Fltz.

209

B. Kl.

mf 6 mf 5 pp 5 mf pp mf

Akk.

209

Vla.

s.p.ex. s.t. s.t. s.t. s.p. s.p. s.p.

p⁵ mp p mp p mp p mp p⁷ mp p⁷ mp p

Crt.

209

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

6 5 6 6 7 6

90 (8^{va}) Fltz.

B. Kl. *pp* *p* *mf*⁵ *pp* *mf* *p* *mf*

Akk. 211 6 5

Vla. 211 *mp* *p* < *mp*⁵ *p* *mp* *p* < *mp*⁵ *p* *mp*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 6 7 6

(8^{va})

Flz.

B. Kl.

213

Musical score for Bassoon (B. Kl.) starting at measure 213. The staff is in treble clef. The music features a series of eighth notes with slurs and accents, some marked with a circled '7' and a circled '5'. Dynamics include *p*, *mf*, and *p*. There are hairpins indicating volume changes. Above the staff, there are circled notes with arrows pointing to the right, and a circled '7' and a circled '5' below the staff.

Akk.

213

Musical score for Piano (Akk.) starting at measure 213. The staff is in treble clef. The music is mostly blank, with some faint markings.

Vla.

213

Musical score for Viola (Vla.) starting at measure 213. The staff is in treble clef. The music features a series of eighth notes with slurs and accents, some marked with a circled '5' and a circled '3'. Dynamics include *mf*, *mp*, *sfz*, and *mf*. There are hairpins indicating volume changes. Above the staff, there are circled notes with arrows pointing to the right, and a circled '5' and a circled '3' below the staff.

Crt.

213

Musical score for Cello (Crt.) starting at measure 213. The staff is in treble clef. The music is mostly blank, with some faint markings.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

92 (8^{va})

B. Kl. *p* *mf* *p* *mf* *p* *mf*⁵

Akk.

Vla. *s.t.* *s.p.* *s.p.ex. spiccato* *s.t.* *s.p.ex. spiccato* *s.t.*
mp *mf* *sfz* *mp* *sfz* *mp* *mp*

Crt.

Hrb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 7 7 5 7 6

8va

B. Kl.

217

p *mf* *mf p* *mf* *p*

Akk.

217

ppp 5 7

Vla.

217

s.p.ex. spiccato *s.t.* *s.p.ex. spiccato* *s.t.* *s.t.*

sfz 7 *mf* *mp* 7 *mp* 6 *mp* 7 *sfz*

Crt.

217

Hrb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

7 7 5 7

94 (8^{va})

B. Kl. 219 *mf* *p* *mf* *mp sempre*

Akk. 219 *legatissimo* *p* *p* *mf* *p* *mf sfz p* *5 mf* *mp* *mf p*

Vla. 219 *s.p.ex. spiccato s.t.* *sfz mp* *7 sfz* *mp sempre* *3 b.c.l. salt. s.t.* *(2)* *s.p. b.c.l. salt. s.t.* *c.l. tratto s.p.* *b.c.l. salt. 6* *s.p.* *(2)* *s.t.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 219 *6* *6*

B. Kl. *gliss.* *mp*

Akk. *p* *mf* *p* *mp* *p* *mf* *mp* *p* *mf* *mp* *sfz* *mf* *p* *mp*

Vla. *b.c.l. salt. s.p.ex.* *b.c.l. salt. s.t.ex.* *gliss.* *c.l. tratto s.p.ex.* *c.l. tratto s.p.* *b.c.l. salt. s.p.* *3* *b.c.l.* *batt. salt. s.t.ex.* *batt. salt. s.p.ex.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

96 (8va)

B. Kl. *mp*

Akk. *mp* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *arco* *s.p.* *mf* *sfz* *pmfp* *s.t.* *batt. salt.* *s.t.* *mp* *3* *sfzmf* *s.p.* *b.c.l.* *batt. salt.* *s.p.* *arco* *s.p.ex.* *batt. salt.* *s.p.* *6* *gliss.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

Musical score for Bassoon (B. Kl.). The staff shows a melodic line starting at measure 225. A dashed line above the staff is labeled *8va* and *Fltz.*. The music features a long, sweeping phrase with a fermata. Dynamics include *mp*, *p*, and *mf*.

Akk.

Musical score for Acoustic Guitar (Akk.). The staff shows a rhythmic accompaniment starting at measure 225. It includes various techniques such as *batt.*, *c.l.*, and *s.p.ex.*. Fingerings like 5, 7, and 6 are indicated. Dynamics range from *p* to *sfz*.

Vla.

Musical score for Violin (Vla.). The staff shows a melodic line starting at measure 225. It includes techniques like *batt. salt.*, *b.c.l. salt.*, *c.l. tratto*, and *s.p.ex.*. Slurs and glissandos are present. Dynamics include *mp* and *mf*.

Crt.

Musical score for Cello (Crt.). The staff is mostly empty, with a few notes appearing later in the piece.

Hzb.

Musical score for Harp (Hzb.). The staff is empty.

RT.

Musical score for Recorder (RT.). The staff is empty.

Bg.

Musical score for Bassoon (Bg.). The staff is empty.

Cg.

Musical score for Clarinet (Cg.). The staff is empty.

Tmb.

Musical score for Trumpet (Tmb.). The staff is empty.

T.T.

Musical score for Trombone (T.T.). The staff is empty.

Mar.

Musical score for Maracas (Mar.). The staff is empty.

B. Kl.

Musical score for Bassoon (B. Kl.) starting at measure 227. The staff contains a series of eighth-note patterns with various dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *5 mf*, *p*, *mf*, *p*, *mf*. The notation includes slurs, accents, and breath marks.

Akk.

Musical score for Piano (Akk.) starting at measure 227. The score is written for both treble and bass staves. Dynamics include *pp*, *mp*, *mp*, *mp*, *mp*, *mp*. It features complex rhythmic patterns with slurs and accents.

Vla.

Musical score for Viola (Vla.) starting at measure 227. The staff contains melodic lines with dynamics: *mp* < *mf*, *mp* < *mf*, *mp* < *mf*, *mp* < *mf*, *mp* < *mf*, *mp* < *mf*. It includes slurs, accents, and breath marks.

Crt.

Musical score for Cello (Crt.) starting at measure 227. The staff is currently empty.

Hzb.

Musical score for Double Bass (Hzb.) starting at measure 227. The staff is currently empty.

RT.

Musical score for Trumpet (RT.) starting at measure 227. The staff contains rhythmic patterns with dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. It includes slurs and accents.

Bg.

Musical score for Baritone (Bg.) starting at measure 227. The staff contains rhythmic patterns with dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. It includes slurs and accents.

Cg.

Musical score for Bassoon (Cg.) starting at measure 227. The staff contains rhythmic patterns with dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. It includes slurs and accents.

Tmb.

Musical score for Trombone (Tmb.) starting at measure 227. The staff contains rhythmic patterns with dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. It includes slurs and accents.

T.T.

Musical score for Tuba (T.T.) starting at measure 227. The staff is currently empty.

Mar.

Musical score for Maracas (Mar.) starting at measure 227. The staff is currently empty.

(8va)

B. Kl.

229

p mfp mf p mf p mf p mf p

6 *mf p* 6 *mf*

Akk.

229

mp mp mp mp

Vla.

229

mp < mf mp 6 mf 6 mp 5 mf mp mf⁶ mp mf

s.t. s.p. s.p. s.p. s.p.ex.

Crt.

229

Hzb.

229

RT.

229

mp mp mp mp mp mp mp

Bg.

229

p p p p p p p

Cg.

229

p p p p p p p

Tmb.

229

p p p p p p p

T.T.

229

p p p p p p p

Mar.

229

p p p p p p p

100 (8va)

231

B. Kl. *p mfp⁷ mfp 6 mfp mf p mf p⁵ mfp mf p 6 mf*

Akk. *5 5 5 mp 5 mp 5 mp*

Vla. *s.t. mp 6 mf s.p.ex. mf s.t. mf s.t. mf⁷*

Crt.

Hzb.

RT. *6 7 6*

Bg. *mp p mp p mp p*

Cg. *mp p mp p mp p*

Tmb. *p mp p mp p*

T.T.

Mar.

B. Kl. *p* *mf* *p* *sfz* *p sub.* *sfz p sub.* *sim.* *sim. sempre*

Akk. *mp* *p* *sfz* *p* *sfz p* *sfz p sub.* *sfz* *sim.*

Vla. *mf* *sfz p sub.* *sfz p sub.* *sfz sim.*

Crt.

Hzb.

RT.

Bg. *p* *mf* *p* *mf* *p* *mf*

Cg. *mp* *p*

Tmb. *sfz*

T.T.

Mar.

102 (8va)

B. Kl.

236

sfz p sub. *p sub. sim.* *sfz*

Akk.

236

sfz p sub. *sfz sim.*

Vla.

236

sfz p sub. *sfz sim.*

Crt.

236

sfz

Hrb.

5 7

p *mf*

RT.

p *mf*

Bg.

p *mf*

Cg.

p *mf*

Tmb.

p *mf*

T.T.

p *mf*

Mar.

p *mf*

Fltz. *sempre*

8^{va}
gliss.

B. Kl.

239 ^(8^{va})

sfz p sub. *sim.* 7 *f* *mf* *f*³ *mf*

Akk.

239

sfz p sub. 7 *sfz sim.* *sfz* *sfz*³

Vla.

239

sfz p sub. *sfz sim.* 6 *ord.* *gliss.* *sfz*

Crt.

239

Hrb.

7

RT.

Bg.

p *mf* *p* *mf* *ff*

Cg.

Tmb.

T.T.

Mar.

104^(8va)

B. Kl. *f* *mf* *sim.* 3 3

Akk. *sfz* *mf* *sfz* *sfz* *sfz*

Vla. *f* *sfz* *f* *sfz* *f* *sfz* *sim.* 5 6

Crt.

Hzb. *sfz* *sfz* *sfz* *sfz*

RT. 3 5 3 *ff*

Bg. *ff*

Cg.

Tmb.

T.T.

Mar.

(8^{va})

B. Kl.

Akk.

Vla.

Crt.

Hrb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

106 ^(8^{va})

B. Kl.

Akk.

Vla.

Crt.

Hrb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

245

5

5

mf

sfz 6

5

sfz

7

sfz

sfz 5

245

sfz

f

sfz sim.

3

3

7

245

sfz

sfz

sfz

3

ff

7

ff

ff

7

ff

(8^{va})

B. Kl. *f* *mf* *f³* *mf* *f* *mf* *sim.*

Akk. *mf* *sfz* *sfz⁵* *sfz³* *sfz* *sfz³*

Vla. *sfz* *f* *sfz* *sim.*

Crt. *f*

Hrb. *sfz* *mp* *sfz* *mp*

RT. *sfz* *mp*

Bg. *sim.*

Cg.

Tmb.

T.T.

Mar.

108^(8va)

B. Kl.

249

Akk.

(8va)

249

Vla.

249

Crt.

249

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

The image displays a page of a musical score for a concert band or orchestra. The score is divided into ten staves, each labeled with an instrument: B. Kl. (Bass Clarinet), Akk. (Acoustic Keyboard), Vla. (Violin), Crt. (Cello), Hzb. (Horn), RT. (Trumpet), Bg. (Baritone), Cg. (Cornet), Tmb. (Trombone), T.T. (Tuba), and Mar. (Mace). The music begins at measure 249. The B. Kl. staff features a melodic line with triplets of eighth notes and a sixteenth-note triplet, with a dynamic marking of *sfz*. The Akk. staff provides harmonic support with chords and triplets, marked with *sfz*. The Vla. staff has a melodic line with triplets and a dynamic marking of *sfz*. The Crt. staff has a few notes, including a dynamic marking of *f*. The Hzb. staff has a melodic line with a dynamic marking of *sfz*. The RT. staff has a melodic line with a dynamic marking of *mp*. The Bg. staff has a melodic line with a dynamic marking of *sim.*. The Cg. staff has a melodic line with a dynamic marking of *sim.*. The Tmb. staff has a melodic line with a dynamic marking of *sim.*. The T.T. staff has a melodic line with a dynamic marking of *sim.*. The Mar. staff has a melodic line with a dynamic marking of *sim.*. The score includes various musical notations such as triplets, sixths, and dynamic markings like *sfz*, *f*, and *sim.*.

B. Kl.

251

(8va)

mf

Akk.

251

(8va)

sfz *sfz* *sfz*₆ *sfz* *sfz* *sfz* *mp sempre*

Vla.

251

sfz > *f* < *sfz sim.* *mp*

Crt.

251

sfz *mp*

Hzb.

251

sfz *mp*

RT.

251

sfz *mp*

Bg.

251

sfz *mp*

Cg.

251

sfz *mp*

Tmb.

251

sfz *mp*

T.T.

251

sfz *mp*

Mar.

251

sfz *mp*

110^(8va)

B. Kl. *p sub.* *mf p sub.* *mf p sub.* *mf sim.* *sim. sempre*

Akk. 5 7 5 5

Vla. *mf* *s.p.ex.* *mp* *c.l. tratto s.t.* *+crini* *arco ord.* *mp* *s.p.ex.* *(arco)* *mf* *s.t.* *mp* 3

Crt.

Hzb.

RT. 7 5 6 5 6

Bg. *mp* *p* *p* *p* *mp* *p* *p* *p* *mp* *p*

Cg. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tmb. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

T.T.

Mar.

The musical score for page 111 consists of ten staves, each representing a different instrument or section. The staves are labeled on the left as follows: B. Kl., Akk., Vla., Crt., Hzb., RT., Bg., Cg., Tmb., T.T., and Mar. The score begins at measure 257. The B. Kl. staff features a melodic line with various ornaments and fingerings (3, 5, 6, 5) and a dynamic marking of *mf*. The Akk. staff provides harmonic accompaniment with chords and arpeggios, marked with a dynamic of *mp*. The Vla. staff has a melodic line with dynamics ranging from *mf* to *mp*, including performance instructions like *s.p.*, *s.t.*, *arco*, and *c.l. tratto*. The Crt. staff is empty. The Hzb. staff is empty. The RT. staff features a rhythmic accompaniment with dynamics of *mp* and *p*. The Bg. staff has a rhythmic accompaniment with dynamics of *mp* and *p*. The Cg. staff has a rhythmic accompaniment with dynamics of *mp* and *p*. The Tmb. staff has a rhythmic accompaniment with dynamics of *p*. The T.T. staff is empty. The Mar. staff is empty. The score is written in a key with one flat and a common time signature.

gva

B. Kl.

260

Fltz.

mp

mp

mp

p

mp

Akk.

260

pp sempre

Vla.

260

b.c.l. salt. s.p. → *s.t.* → *b.c.l. salt. s.t.* → *c.l. tratto s.p.*

batt. salt. s.t. → *arco s.p.ex.*

batt. salt. s.p.ex.

mf

mp

mf

mp

mf

mp

mf

mf

Crt.

260

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

sfz *mp* *p* *mp* *p*

sim. sempre

5

(8^{va})

8^{va}

B. Kl.

263

Musical notation for Bassoon (B. Kl.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and accents. Fingerings are indicated with numbers 5 and 7. The dynamic marking is *p sempre*.

Akk.

263

Musical notation for Acoustic Guitar (Akk.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The music includes chords and melodic lines with slurs and accents. Fingerings are indicated with numbers 5 and 7.

Vla.

263

Musical notation for Violin (Vla.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The music includes various techniques such as *arco*, *s.t.*, *b.c.l. salt.*, *s.p.ex.*, *batt. salt.*, *gliss.*, and *c.l. tratto*. Dynamics range from *mp* to *mf*.

Crt.

263

Musical notation for Cello (Crt.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The staff is currently empty.

Hzb.

263

Musical notation for Harp (Hzb.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The staff is currently empty.

RT.

263

Musical notation for Recorder (RT.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The staff is currently empty.

Bg.

263

Musical notation for Bassoon (Bg.) starting at measure 263. The staff features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and accents. Fingerings are indicated with numbers 5, 3, and 5.

Cg.

263

Musical notation for Clarinet (Cg.) starting at measure 263. The staff features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and accents. Fingerings are indicated with numbers 5 and 5.

Tmb.

263

Musical notation for Trumpet (Tmb.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The staff is currently empty.

T.T.

263

Musical notation for Trombone (T.T.) starting at measure 263. The staff features a bass clef and a key signature of one flat. The staff is currently empty.

Mar.

263

Musical notation for Maracas (Mar.) starting at measure 263. The staff features a treble clef and a key signature of one flat. The staff is currently empty.

114 ^{8va} → ^{8va} Fltz. *sim.*

B. Kl. *p sempre*

Akk. *p sempre*

Vla. *s.p.ex.* *spiccato s.p.* *p sempre*

Crt. *p* *p* *p*

H zb.

RT.

Bg. (z)

Cg.

Tmb.

T.T.

Mar.

(8va)

B. Kl. 269 *p sempre* 7 7 5 7 6

Akk. 269 *p sempre* 6 7 3 5

Vla. 269 *p sempre* 5 5 5 7 7 7

Crt. 269 3 *p*

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description: This page of a musical score, numbered 115, contains staves for B. Kl., Akk., Vla., and Crt. starting at measure 269. A dashed line at the top indicates an octave shift (8va). The B. Kl. staff features a melodic line with slurs and fingerings (7, 7, 5, 7, 6) and the instruction *p sempre*. The Akk. staff shows a complex accompaniment with slurs and fingerings (6, 7, 3, 5) and *p sempre*. The Vla. staff has a melodic line with slurs and fingerings (5, 5, 5, 7, 7, 7) and *p sempre*. The Crt. staff has a single melodic line with a slur, a triplet of notes, and the instruction *p*. The remaining staves (H zb., RT., Bg., Cg., Tmb., T.T., Mar.) are empty.

116(8^{va})

B. Kl.

272

p *p sempre* *p sempre*

Akk.

272

p *p 6* *p sempre*

Vla.

272

p *p sempre*

Crt.

272

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

(8^{va})

275

B. Kl.

275

Akk.

275

Vla.

275

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for page 117, measures 275-284. It features four main instrumental parts and a percussion section. The B. Kl. (Bassoon) part starts at measure 275 with a melodic line in treble clef, marked with an 8va (octave) sign. It includes slurs, accents, and fingering numbers 7 and 5. The Akk. (Acoustic Guitar) part also starts at measure 275, with a complex chordal texture in treble clef, featuring slurs and fingering numbers 5, 6, 5, 5, 3, 3. The Vla. (Violin) part starts at measure 275 with a melodic line in treble clef, marked with accents and slurs, and includes fingering numbers 5, 3, 7, 7, 3. The percussion section (Crt., Hzb., RT., Bg., Cg., Tmb., T.T., Mar.) is represented by empty staves for each instrument.

118 (8va)

B. Kl.

278

5 7 7 5 *sfz* *p sub.* *sfz* *p sub.* *sfz* *p sub.*

Fltz. →

8va

8va

Akk.

278

3 3 7 *ppp possibile sempre* gliss.

Vla.

278

5 7 5

Crt.

278

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

281 *8va* *8va* *8va* *8va* *8va*

sfz p⁵sub. *sfz p⁵sub.* *sfz p⁵sub.* *sfz p⁵sub.*

Detailed description: This staff contains the musical notation for the Bassoon (B. Kl.). It begins at measure 281 with a treble clef and a key signature of one flat. The notation includes several octaves marked with *8va* and dashed lines. The music features a series of notes with slurs and accents, including dynamic markings such as *sfz p⁵sub.* and *sfz p⁵sub.*. There are also some fingerings indicated by numbers like '5' and '7'.

Akk.

281

7 3 3 5 5 5

Detailed description: This staff contains the musical notation for the Piano (Akk.). It starts at measure 281 with a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and accents, and dynamic markings such as *sfz p⁵sub.*. There are also some fingerings indicated by numbers like '7', '3', and '5'. The bottom part of the staff (bass clef) is mostly empty.

Vla.

281

Detailed description: This staff contains the musical notation for the Viola (Vla.). It starts at measure 281 with a bass clef and a key signature of one flat. The notation is mostly empty, with only a few notes visible at the beginning.

Crt.

281

Detailed description: This staff contains the musical notation for the Cello (Crt.). It starts at measure 281 with a treble clef and a key signature of one flat. The notation is mostly empty.

Hzb.

Detailed description: This staff contains the musical notation for the Harp (Hzb.). It starts at measure 281 with a treble clef and a key signature of one flat. The notation is mostly empty.

RT.

Detailed description: This staff contains the musical notation for the Recorder (RT.). It starts at measure 281 with a treble clef and a key signature of one flat. The notation is mostly empty.

Bg.

Detailed description: This staff contains the musical notation for the Bassoon (Bg.). It starts at measure 281 with a bass clef and a key signature of one flat. The notation is mostly empty.

Cg.

Detailed description: This staff contains the musical notation for the Clarinet (Cg.). It starts at measure 281 with a bass clef and a key signature of one flat. The notation is mostly empty.

Tmb.

Detailed description: This staff contains the musical notation for the Trumpet (Tmb.). It starts at measure 281 with a treble clef and a key signature of one flat. The notation is mostly empty.

T.T.

Detailed description: This staff contains the musical notation for the Trombone (T.T.). It starts at measure 281 with a bass clef and a key signature of one flat. The notation is mostly empty.

Mar.

Detailed description: This staff contains the musical notation for the Maracas (Mar.). It starts at measure 281 with a treble clef and a key signature of one flat. The notation is mostly empty.

120

B. Kl.

284 *8va* -1 5 3 *8va* -1 6 5 *Fltz.*

sfz p sub. *sfz p sub.* *sfz p sub.* *sfz* *mp* *mp*

Akk.

284

pp sempre

Vla.

284

Crt.

284

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

mf *p* *mf* *sim sempre*

Fltz. *Fltz.* *Fltz.*

B. Kl. *mp* *mp* *mp* *mp*

Akk. 5 7 7

Vla. 287

Crt. 287

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 5 3 7 5 6

122

Fltz.

Fltz.

Fltz.

B. Kl.

289

Akk.

289

Vla.

289

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Musical notation for Bass Clarinet (B. Kl.) starting at measure 289. The staff shows a melodic line with slurs and accents. Dynamics include *mp* and *mp*⁷. Fingerings of 5 and 7 are indicated. The tempo marking *Fltz.* (Allegretto) is present.

Musical notation for Piano (Akk.) starting at measure 289. The left and right hands play chords and arpeggios. Dynamics include *pp*. Fingerings of 5, 3, and 3 are indicated.

Musical notation for Viola (Vla.) starting at measure 289. The staff is currently empty.

Musical notation for Cello (Crt.) starting at measure 289. The staff is currently empty.

Musical notation for Horn (Hzb.) starting at measure 289. The staff is currently empty.

Musical notation for Trumpet (RT.) starting at measure 289. The staff is currently empty.

Musical notation for Maracas (Mar.) starting at measure 289. The staff shows a rhythmic pattern with slurs and accents. Fingerings of 6 and 7 are indicated.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

291

mp

mp

mp

mp

291

pp

5

291

p sempre

291

5

7

6

6

B. Kl.

293

mp *mp* *Fltz.*

Akk.

293

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla.

293

Crt.

293

Hrb.

293

p

RT.

293

p

Bg.

293

p

Cg.

293

p

Tmb.

293

p

T.T.

293

p

Mar.

293

p

Fltz.

Fltz.

B. Kl.

296

mp 5 5 mp 5 6 mp 3 3

Detailed description: This staff shows the Bassoon part starting at measure 296. It features a melodic line with various articulations including accents (>) and slurs. The dynamics are marked as mezzo-piano (mp). There are fingerings of 5 and 6, and slurs over groups of notes. A breath mark (circle with arrow) is present above the staff.

Akk.

296

mp pp mp pp mp 3 dd dd dd dd dd

Detailed description: This staff shows the Piano accompaniment starting at measure 296. It consists of chords and arpeggiated figures. Dynamics range from mezzo-piano (mp) to pianissimo (pp). There are fingerings of 5 and 3, and slurs over groups of notes. The notation includes many beamed notes and rests.

Vla.

296

Detailed description: This staff shows the Viola part starting at measure 296. It contains long, sustained notes with a hairpin crescendo and decrescendo across the measures, indicating a long note or a specific performance technique.

Crt.

296

Detailed description: This staff shows the Cello part starting at measure 296. It features a melodic line with a triplet of eighth notes marked with a 'p' dynamic.

Hzb.

Detailed description: This staff shows the Harp part starting at measure 296. It contains a triplet of eighth notes marked with a 'p' dynamic.

RT.

Detailed description: This staff shows the Right Trombone part starting at measure 296. It features a melodic line with a quintuplet of eighth notes marked with a '5' below the notes.

Bg.

Detailed description: This staff shows the Baritone part starting at measure 296. It contains a melodic line with a quintuplet of eighth notes marked with a '5' below the notes.

Cg.

Detailed description: This staff shows the Contrabass part starting at measure 296. It contains a melodic line with a quintuplet of eighth notes marked with a '5' below the notes.

Tmb.

Detailed description: This staff shows the Tuba part starting at measure 296. It contains a melodic line with a quintuplet of eighth notes marked with a '5' below the notes.

T.T.

Detailed description: This staff shows the Trombone part starting at measure 296. It contains a melodic line with a quintuplet of eighth notes marked with a '5' below the notes.

Mar.

Detailed description: This staff shows the Maracas part starting at measure 296. It contains a rhythmic pattern with a quintuplet of eighth notes marked with a '5' below the notes.

126

B. Kl.

299

3 *mp* *ppp* *sempre*

Akk.

299

pp *mp* *ppp* *sempre* 5 7 3 7 3 5

Vla.

299

p *sempre* *s.p.* *gliss.* 7 5

Crt.

299

p

H zb.

299

p

RT.

299

Bg.

299

Cg.

299

Tmb.

299

T.T.

299

Mar.

299

B. Kl. *ppp*

Akk.

Vla. *p*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

302

302

302

302

5

3

3

3

5

7

5

5

5

5

5

3

ppp

p

p

128

B. Kl.

305

ppp *sempre*

Akk.

305

ppp *sempre*

Vla.

305

ppp *sempre*

s.t.ex. *s.p.ex.* *ord.* *s.t.ex.*

Crt.

305

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

308

B. Kl.

Akk.

Vla.

308

3 *s.f.* *s.p.* *ord.* *s.f.ex.* *s.p.ex.* *s.f.* *s.f.ex.*

308

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for page 129, starting at measure 308. It features four main parts: B. Kl. (Bassoon), Akk. (Acoustic guitar), Vla. (Viola), and a group of empty staves for Crt. (Cello), Hzb. (Harp), RT. (Right Trombone), Bg. (Bassoon), Cg. (Cello/Guitar), Tmb. (Trombone), T.T. (Tuba), and Mar. (Maracas). The B. Kl. part has a treble clef and includes fingerings 6, 6, 5, and 6. The Akk. part has a treble and bass clef with fingerings 6, 7, and 5. The Vla. part has a bass clef and includes dynamic markings *s.f.*, *s.p.*, *ord.*, *s.f.ex.*, *s.p.ex.*, *s.f.*, and *s.f.ex.*, along with articulation symbols and fingerings 3, 5, 3, and 7. The remaining staves are empty.

B. Kl.

311

ppp *pp* *mp* *Fltz.*

Akk.

311

ppp *ppp possibile*

Vla.

311

ppp *pp sempre* *s.p.*

Crt.

311

Hzb.

RT.

Bg.

pp *mf*

Cg.

pp *mf*

Tmb.

T.T.

Mar.

314

B. Kl.

Akk.

Vla.

Crt.

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

p *ppp possibile* *p* *ppp possibile* *p*

s.t. → *s.p.ex.* → *s.p.ex.* → *s.t.* → *s.p.* →

mf *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Kl. 317 5 *pp mp pp mp pp mp pp mp*

Akk. 317 *ppp possibile p*

Vla. 317 *s.t. s.p. s.t. s.p.ex.* 7 3 3 3

Crt.

Hzb.

RT. 7

Bg. 5 *mf*

Cg. *mf*

Tmb. *pp mf*

T.T.

Mar.

Detailed description of the musical score: The score is for measures 132 and 133. The B. Kl. part features a melodic line with dynamic markings *pp*, *mp*, and *pp* alternating. The Akk. part has a *ppp possibile* chord in the first measure and a *p* chord in the second. The Vla. part has complex rhythmic patterns with slurs and dynamic markings *s.t.*, *s.p.*, and *s.p.ex.*. The Percussion parts (RT, Bg, Cg, Tmb, T.T., Mar.) have various rhythmic figures and dynamic markings like *mf* and *pp*.

♩ *sempre*

B. Kl.

320

mp sempre *mp*

Akk.

320

pp *mf sfz* *sfz* *sim.*

Vla.

320

spiccato al tallone s.p.ex. *spiccato al tallone s.p.ex.* *s.t.* *spiccato al tallone s.p.ex.* *s.t.ex.* *mf sfz* *mf sfz*

Crt.

320

Hrb.

320

RT.

320

Bg.

320

Cg.

320

mf *pp*

Tmb.

320

T.T.

320

Mar.

320

mp sempre

322

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

pp *mf* *sfz* *sfz* *3* *sim.* *pp* *mf* *sfz* *6* *sim.*

sim. *sfz* *sfz* *pp* *s.t.ex.* *mf* *5 sfz* *s.t.* *5 mf sfz* *7 sfz* *sim.* *s.t.* *mf*

mf *pp*

mp

324

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

mp sempre

324

pp *mf sfz* *5* *sim.* *pp* *mf sfz* *7* *sfz* *pp* *mf sfz* *5* *sfz* *5*

spiccato al tallone *s.t.ex.* *spiccato al tallone* *s.p.ex.* *spiccato al tallone* *s.p.ex.* *sim.* *spiccato al tallone* *s.p.ex.* *s.t.ex.* *spiccato al tallone* *s.p.ex.* *s.t.* *spiccato al tallone* *s.p.ex.* *s.t.* *spiccato al tallone* *s.p.ex.*

324 p.ex. *sfz* *mf* *sfz* *6* *sfz* *5* *sfz* *7* *sfz* *mf sfz* *5* *mf sfz* *5* *sfz* *6* *mf sfz*

3 *()* *(-)*

mf *mf* *pp*

327

B. Kl. *mp* *mp* *mp* *Fltz.* *sim.* 5

Akk. *ppp possibile* 7

Vla. *s.t. sempre* *p sempre*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb. 3 *secco* 5 7 7 5

T.T. *p sempre*

Mar.

Detailed description of the musical score: The score is for measures 327-330. The B. Kl. part starts with a *mp* dynamic, followed by a *Fltz.* (flute) section with a *sim.* (sforzando) dynamic. The Akk. part is marked *ppp possibile* and features a 7-measure rest. The Vla. part is marked *s.t. sempre* and *p sempre*. The Tmb. part includes triplets, quintuplets, and septuplets, with a *secco* articulation and a *p sempre* dynamic. The Mar. part is present but has no notation.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

138

B. Kl.

333

5

mp *sfz* *mp sfz* *mp sfz* *mp* *sfz* *mp sfz* *mp sfz*

5 6 7

Akk.

333

ppp possibile

7 5

Vla.

333

sfz *sfz* *sfz* *mp* *sfz* *sfz*

spiccato al tallone s.p.ex. *s.t.* *spiccato al tallone s.p.ex.*

5

Crt.

333

Hzb.

RT.

Bg.

Cg.

Tmb.

5

T.T.

5

Mar.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

335

mp ⁷ *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* ⁷ *sfz* *mp* *sfz* *mp* ⁶ *sfz* ⁶

sfz *sfz* *mp* *mp* *sfz* *sfz* *sfz* *sfz*

s.t.

spiccato
al tallone
s.p.ex.

335

335

B. Kl.

337

mpsfz mp sfz mp sfz mp sfz mp sfz mp sfz mp sfz mp

Akk.

337

Vla.

337

sfz sfz sfz sfz sfz

s.t.

spiccato al tallone s.p.ex.

Crt.

337

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

339

sfz *mp sfz* *⁵mpsfz* *mp* *⁵sfz* *mp* *⁵sfz* *mf* *p⁷sub.*

Akk.

339

p

Vla.

339

sfz *6* *sfz* *5* *sfz* *mp* *s.t.* *spiccato* *al tallone* *s.p.ex.* *7* *sfz* *(s.p.)* *p* *mf* *p⁷sub.* *sul sol* *mf* *p⁷sub.*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

142

B. Kl.

341

mf p sub. *mf p sub. 7* *mf p sub. 7* *mf 5 p* *mf p*

Akk.

341

mf p sub. *mf p sub.* *mf p sub.* *mf* *mfp* *mfp* *mfp* *mfp* *mf p*

Vla.

341

p *mfp p sub.* *mfp p sub.* *mf p* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp* *mf p* *mf p*

doppio *(sul sol)*

Crt.

341

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

344

mf p *mf⁵ p* *mf⁵ p* *mf⁶ p* *mf⁷ p* *mf⁵ p*

6 6 7 6 7

344

mf p *mf p* *mf p* *mf p* *mf p*

6 6 7 6 7

344

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf*

7 5 7 7 7 7 7 7 7 7

sul sol ord. *sul sol/do doppio*

344

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

347 *mf*

Akk.

347 *mf p* *p sempre*

Vla.

347 *p* *mf* *p* *mf* *mp* *pp* *mp* *pp sub.* *mp pp sub.*

legatissimo quasi gliss. s.t.ex. *s.p.ex.*

Crt.

347

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

mp *mp* *mp*

349

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

sim.

s.t.

s.p.ex.

mp

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

354

6

pp sempre

5

3

3

3

3

batt. salt. s.t. → s.p.

b.c.l. salt. s.t. → gliss. (♯)

c.l. tratto s.p.ex. → s.t.

sul sol

sul do

gliss.

batt. salt. s.p. → (♯) s.t. → s.p.ex.

gliss.

mf

mp

mp

mp

mp

6

6

6

6

6

6

mp

mfpp

mf pp

mf pp

mf pp

mf pp

mf pp

B. Kl. 357

Akk. 357

Vla. 357

s.t.ex. arco c.l.+crini *b.c.l. salt. 5 s.l.* *c.l. tratto s.p.ex.3* *batt.salt. s.p.* *b.c.l.salt. s.t. 3* *c.l. tratto* *s.p.* *batt. salt. 3 s.t.*

pp *mp* *mp* *mp*

gliss. *gliss.* *gliss.*

Crt. 357

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

B. Kl.

Akk. 360

Vla. 360

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 360

ppp possibile

arco s.p.ex. gliss.

s.t.ex.

b.c.l. s.p.

c.l. tratto s.t.

mf

362 *Fltz.* *mf pp* *mp pp* *mp pp* *mfpp* **M**

Akk. *sempre*

Vla. *s.t. 7* *7* *s.p.ex. 5* *5* *s.t.ex.* *6* *3* *s.p.ex. 3* *p sempre*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. *3* *5* *3* *3* *3* *7* *3* *p sempre* *mf p sempre* *p sempre*

B. Kl. 365 Fltz. *sim.* 6 5 Fltz. 5 M

Akk. 365

Vla. 365 *s.t.* *s.p.ex.* 5 *s.l.ex.* 6 *s.t.* 6 *s.p.* 3

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 7 5 3 5 *mf* *p sempre*

legatissimo quasi gliss.

368 ● → ○ *Fltz.* ○ ● → ○

B. Kl. *mfpp* *sfz* *mp*

Akk. *sfz* *sfz* *sfz*

Vla. *5* *s.t.* → *s.p.ex.* *mp* *sfz* *mf sfz* *sfz* *sim.* *7*

Crt.

Hzb.

RT. *mp* *sfz* *mp*

Bg.

Cg.

Tmb.

T.T.

Mar. *7* *5* *mp* *legatissimo quasi gliss.*

Detailed description of the musical score: The score is for measures 368-371. The B. Kl. part starts with a fermata and a dynamic of *mfpp*, followed by a *sfz* and then *mp*. The Akk. part features three *sfz* chords. The Vla. part includes a 5-measure phrase, *s.t.* and *s.p.ex.* markings, and dynamics *mp*, *sfz*, *mf sfz*, *sfz*, and *sim.* with a 7-measure phrase. The Mar. part has a 7-measure phrase, a 5-measure phrase, and ends with *mp* and *legatissimo quasi gliss.* with a fermata. Vertical arrows connect the *sfz* dynamics in the B. Kl., Akk., and Vla. parts.

370 ○ → ●

B. Kl. *mp* *sfz* *mp* *sfz*

Akk. *sfz* *pp* *mf* *sfz* *sim.* *pp* *mf*

Vla. *sfz* *s.t.* *mf* *spiccato al tallone s.p.ex.* *sfz* *sfz* *s.p.* *mf* *spiccato al tallone 3 s.p.ex.* *sfz* *mf* *sfz* *mf* *spiccato al tallone s.p.ex.* *s.t.ex.* *mf*

Crt.

Hzb.

RT. *s*

Bg. *sfz* *mp* *mp* *sfz*

Cg.

Tmb.

T.T.

Mar. *sim.* *mp sempre*

372

B. Kl. *mp* *mp* *sfz* *mp*

Akk. *sfz* *sfz* *pp* *mf sfz pp* *mf sfz* *sfz*

Vla. *sfz* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Crt.

Hzb.

RT. *sfzmp*

Bg.

Cg.

Tmb.

T.T.

Mar. *mp*

spiccato al tallone s.p.ex. *s.t.* *spiccato al tallone s.p.ex.* *s.t.ex.* *spiccato al tallone s.p.ex.* *s.t.*

Detailed description of the musical score: The score is for measures 372-375. The B. Kl. part starts with a triplet of eighth notes (372), followed by a 7th fingering (373), a sforzando (sfz) accent (374), and another triplet (375). The Akk. part features a 6th fingering (372), a 5th fingering (373), a triplet (374), and a 6th fingering (375), with dynamic markings ranging from sfz to pp. The Vla. part includes a 6th fingering (372), a 7th fingering (373), and a 7th fingering (375), with dynamic markings from sfz to mf. The RT. part has a 6th fingering (375) with a sfzmp dynamic. The Mar. part has a triplet (375) with an mp dynamic. Various articulations like spiccato al tallone and s.p.ex. are indicated for the woodwinds and strings.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

374

mp

mp

pp

mp

sfz

pp

mf

sfz

sfz

sfz

sfz

p

spiccato al tallone s.p.ex. 7

spiccato al tallone s.p.ex.

s.t.

p *gliss. sempre*

mp

376

B. Kl. *pp mp sim.*

Akk. *mp p mp sim.*

Vla. *s.p.ex. → s.t.ex. → s.p.ex. → s.t. → s.p. → s.t. →*

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

Detailed description of the musical score: The score is for measures 156, 157, and 158. The B. Kl. part (top) starts at measure 376 with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. Fingerings are indicated by numbers 1-5 above notes. Dynamics range from *pp* to *mp*. The Akk. part (middle) consists of two staves (treble and bass clefs). It features chordal textures with slurs and dynamics of *mp*, *p*, and *mp sim.*. The Vla. part (third) is in alto clef and features a melodic line with slurs and dynamics of *s.p.ex.* and *s.t.*. It includes triplet and quintuplet markings. The bottom five staves (Crt., Hzb., RT., Bg., Cg., Tmb., T.T., Mar.) are empty.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

379

5

5

5

5

3

7

7

379

5

379

s.p.ex.

s.t.ex.

s.p.

s.t.

3/4

379

379

381

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

mp

pp

p

mf

mp

s.p.

s.t.

5

3

5/♩

0/♩

-5/♩

B. Kl. M M

383 ○ ○ → ● 5 ○ → ●

mp pp sub. mp pp sub.

Akk. *sempre*

Vla. *s.p.ex. spiccato al tallone*

383 *p mp p mp p*

Crt. *p p p*

H zb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. *mp mp mp*

385

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar.

mp *pp sub.* *p* *pp*

mp *p* *p*

mp *mp*

p *p*

mp *mp*

M

Detailed description of the musical score: The score is for measures 160 and 161. Measure 160 (labeled 385) features a B. Kl. part with a melodic line starting on a half note, followed by eighth notes, and a dynamic of *mp*. The Akk. part has a sustained chord. The Vla. part has a melodic line with a dynamic of *mp*. The Crt. part has a melodic line with a dynamic of *p*. The Hzb., RT., Bg., Cg., and Tmb. parts are silent. The T.T. part has a melodic line with a dynamic of *mp*. Measure 161 (labeled M) features a B. Kl. part with a melodic line starting on a half note, followed by eighth notes, and a dynamic of *pp*. The Akk. part has a sustained chord. The Vla. part has a melodic line with a dynamic of *mp*. The Crt. part has a melodic line with a dynamic of *p*. The Hzb., RT., Bg., Cg., and Tmb. parts are silent. The T.T. part has a melodic line with a dynamic of *mp*. The score includes various dynamics (*mp*, *pp*, *pp sub.*, *p*), articulations (accents, slurs), and fingerings (5, 6, 7, 3). There are also some performance instructions like *sub.* and *pp*.

M

387

B. Kl. *mp* *pp sub.*

Akk. 7 5

Vla. 3 5 7 6 6 *p* *mp* *p*

Crt. 7 *p* 5 *p*

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

Mar. 7 *mp* 5 *mp*

Detailed description: This page of a musical score covers measures 387 to 390. The score is arranged in a system with ten staves. The instruments are: B. Kl. (Bass Clarinet), Akk. (Acoustic Keyboard), Vla. (Viola), Crt. (Cello), Hzb. (Harp), RT. (Right Trombone), Bg. (Baritone), Cg. (Cornet), Tmb. (Tenor Trombone), T.T. (Tuba), and Mar. (Mellophone). Measure 387 begins with a dynamic of *mp* for the Bass Clarinet and *pp sub.* for the Acoustic Keyboard. The Viola part features a triplet of eighth notes followed by a half note, with dynamics *p* and *mp*. The Cello part has a half note with a dynamic of *p*. The Mellophone part has a half note with a dynamic of *mp*. Measure 388 continues the patterns, with the Bass Clarinet maintaining *pp sub.* and the Viola playing a half note with a dynamic of *p*. Measure 389 shows the Bass Clarinet with a dynamic of *mp* and the Viola with a dynamic of *p*. Measure 390 concludes the system with the Bass Clarinet at *mp* and the Viola at *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

389 ● → ○ → ●

B. Kl.

Musical staff for Bassoon (B. Kl.) in treble clef. It features a long, sweeping melodic line starting at measure 389, marked with a solid black dot and an arrow pointing right, followed by an open circle and another arrow pointing right, and ending with a solid black circle.

Akk.

Musical staff for Piano (Akk.) in grand staff (treble and bass clefs). It begins at measure 389 with a complex chordal texture. A dynamic marking of *pp* (pianissimo) is present. The right hand contains several slurs and fingering numbers (7, 6, 7, 5). The left hand features a long, sustained chordal texture with a slur and a fingering number of 5.

Vla.

Musical staff for Viola (Vla.) in alto clef. It starts at measure 389 with a melodic line. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp sempre* (pianissimo sempre). Fingering numbers 7 and 5 are indicated. Slurs and a fingering number of 5 are also present.

Crt.

Musical staff for Cello (Crt.) in treble clef. It begins at measure 389 with a melodic line. A dynamic marking of *5p* (piano) is present.

Hzb.

Musical staff for Harp (Hzb.), which is currently empty.

RT.

Musical staff for Recorder (RT.) in treble clef, which is currently empty.

Bg.

Musical staff for Bassoon (Bg.) in treble clef, which is currently empty.

Cg.

Musical staff for Clarinet (Cg.) in treble clef, which is currently empty.

Tmb.

Musical staff for Trumpet (Tmb.) in treble clef, which is currently empty.

T.T.

Musical staff for Trombone (T.T.) in bass clef. It features a melodic line with accents (>) and a dynamic marking of *ppp* (pianississimo).

Mar.

Musical staff for Maracas (Mar.) in treble clef. It features a rhythmic pattern with accents (>) and dynamic markings of *mp* (mezzo-piano) and *ppp* (pianississimo).

392

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

5

mp

5

ppp

5

mp

6

164

M

M

Fltz. ● → ○

● → ○

B. Kl.

396

pp sempre

Akk.

396

Vla.

396

5 7

Crt.

396

Hzb.

RT.

Bg.

Cg.

Tmb.

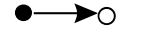
T.T.

3

mp *ppp* *mp* *ppp* *mp*

M

M



B. Kl.

400

pp *pp sempre*

Akk.

400

ppp possibile

Vla.

400

sul do

pp sempre

Crt.

400

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

ppp *mp* *ppp* *mp* *ppp*

404

B. Kl.

Akk.

Vla.

404

404

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

gliss. 3

gliss. 5

gliss.

gliss.

mp

mp

ppp

mp

ppp

Detailed description of the musical score: The score is for measures 166-168. The B. Kl. part features a melodic line with some grace notes and a final flourish. The Akk. part provides harmonic support with chords and arpeggios. The Vla. part has a rhythmic pattern with glissando markings. The T.T. part features a complex rhythmic pattern with glissando markings and dynamic changes from mp to ppp. The other instruments (Crt., Hzb., RT., Bg., Cg.) are silent.

B. Kl.

Akk.

Vla.

Crt.

Hzb.

RT.

Bg.

Cg.

Tmb.

T.T.

408

6

3

3

gliss.

7

gliss.

mp

Detailed description of the musical score: The score is for page 167, starting at measure 408. It features ten staves: B. Kl. (Bassoon), Akk. (Acoustic guitar), Vla. (Viola), Crt. (Cello), Hzb. (Harp), RT. (Right Trombone), Bg. (Bassoon), Cg. (Cello), Tmb. (Trombone), and T.T. (Tuba). The B. Kl. part begins with a sextuplet of eighth notes, followed by a triplet of eighth notes. The Akk. part has a triplet of eighth notes and two glissando markings over a septuplet of eighth notes. The Vla. part has two glissando markings over a septuplet of eighth notes. The T.T. part has a mezzo-piano (mp) dynamic marking and a triplet of eighth notes. The score ends at measure 410.