

Preisträger

Internationaler Kompositionswettbewerb „Trio für Klavier, Violine und Violoncello“ 2011

Die Wettbewerbsleitung hat 125 eingereichte Werke akzeptiert, darunter befinden sich KomponistInnen aus 43 Nationen.

Die Kunstuniversität Graz informiert, dass die Jury des Internationalen Kompositionswettbewerbs für „Trio für Klavier, Violine und Violoncello“ bei ihrer Jurysitzung am 28. Juni 2011 **zwei Preisträgerwerke** ausgezeichnet hat:

"I Waited For You in Rain" komponiert von **Hooshyar Khayam** (Iran)

"Nel tempo della memoria?" komponiert von **Simone Movio** (Italien)

Die Jury setzte sich aus folgenden Persönlichkeiten zusammen: **Annette Bik, Chia Chou, Georg Friedrich Haas, Isabel Mundry, Dieter Schnebel, Johannes Maria Staud, Georg Friedrich Haas** unter dem Vorsitz von **Georg Schulz**, Rektor.

Eines der beiden prämierten Werke - zur Wahl für die teilnehmenden Ensembles - ist für den 3. Durchgang (Finale) des 8. Internationalen Wettbewerbs „Franz Schubert und die Musik der Moderne“ 2012 als Pflichtstück programmiert. Das bedeutet, dass alle Trios der Sparte „Trio für Klavier, Violine und Violoncello“, die in das Finale gelangen, am 14. Februar 2012 im Haus für Musik und Musiktheater (MUMUTH), eines der beiden Werke zur Aufführung bringen werden - ein für das Publikum spannend zu verfolgendes Erlebnis!

Das Galakonzert aller WettbewerbsgewinnerInnen ist ein Konzert im Rahmen des Hauptabonnements der Kunstuniversität Graz im Stefaniensaal. In diesem Konzert wird zumindest ein prämiertes Werk von einem ausgewählten PreisträgerInnenensemble aufgeführt und auf der universitätseigenen CD-Reihe „Klangdebüts“ dokumentiert. Das Preisgeld in der Höhe je 2.500,- - dankenswerter Weise übernommen von der **Bank Austria UniCredit Group** - wird im Rahmen der feierlichen Preisverleihung des 8. Internationalen Wettbewerbs „Franz Schubert und die Musik der Moderne“ am 16. Februar 2012 im Stefaniensaal erfolgen.

Alle eingereichten Kompositionen werden in den Wettbewerbspublikationen genannt und in die Bibliothek der Universität für Musik und darstellende Kunst aufgenommen.

Prize-winners

International Composition Competition for "Trio for Piano, Violin and Violoncello" 2011

In our International Composition Competition "Trio for Piano, Violin and Violoncello" 2011 at Kunstuniversität Graz we had 125 entries from 43 nations.

After the jury meeting on June 28, 2011 we would like to inform you about the results.

The jury - **Annette Bik, Chia Chou, Georg Friedrich Haas, Isabel Mundry, Dieter Schnebel, Johannes Maria Staud, Georg Friedrich Haas** under the chair of Rector **Georg Schulz** decided to announce two prizewinning pieces:

"I Waited For You in Rain" composed by **Hooshyar Khayam** (Iran)

"Nel tempo della memoria?" composed by **Simone Movio** (Italy)

All submitted pieces to this International Composition Competition 2011 will be taken up to the library of the University of Music and Performing Arts Graz.

The award-winning composition will be incorporated in the repertoire of the 3rd round within the category "Trio for Piano, Violin and Violoncello" as a compulsory piece of music during the 8th International Competition "Franz Schubert and Modern Music" (February 8-16, 2012). So in the case of two prize-winning pieces one of these two compositions - as a free choice of the participating ensemble - will be performed by the piano trios in the 3rd round in MUMUTH (Haus für Musik und Musiktheater) in Graz on February 14, 2012.

At least one of the award winning compositions will be performed by a selected ensemble at Stefaniensaal on the occasion of the concert of the prize winners organized in the framework of the subscription cycle of the Kunstuniversität Graz. This piece will be recorded on the CD series "Klangdebüts" released by the Kunstuniversität Graz.

The prize-money will be shared - that means each prize-winner will receive 2.500,- and it will be awarded to both of them in the context of the winners presentation of the International Competition "Franz Schubert and Modern Music" on February 16, 2012, Stefaniensaal.

We would like to thank the sponsor of the prize money **Bank Austria UniCredit Group!**

Hooshyar Khayam



He was born in Great Britain, today he belongs to the new generation of composer-performers in Iran. He holds a doctoral degree in composition from the University of Cincinnati, College-Conservatory of Music, and is now working as Assistant Professor in Composition Department, University of Art, Teheran.

He is active in different genres of music, from classical performance on piano to world music and collaboration with artists such as Hossein Alizadeh and Massoud Shaari. His works include music for solo piano (Fourth Sonata, 2009), for large symphonic

ensembles (Piano Concerto, 2003) or string orchestras (Concerto for Cello and String Orchestra, 2009) to improvisational genres ("All Of You" with Amir Eslami 2010), vocal works (with Aida Shirazi, Tara Tiba, and Farzaneh Joorabchi), and arrangements or revisions of traditional music of the Middle East.

He has won the "People's Choice" prize for the "Best Album of The Year" for "Tatari", and his second album "Thousand Acacias" with Hermes Records has been ranked as one of five top best sellers of the company.

Simone Movio



Fundamental for his education were and are the meetings with Beat Furrer, with whom he studied at the Kunstuniversität Graz (2005/2006), Rostock Summer Campus 2009 and IMPULS 2005, 2007, 2009.

He attended the IRCAM Cursus 1 in composition and computer music 2010-2011 as well the Pierluigi Billone's seminar/course Klangwege at the Kunstuniversität Graz and the Stefano Gervasoni's masterclass at the TEMA Academy in Milan (Italy).

He won the "Gianni Bergamo Music Award 2007 - Composition" (Lugano, Switzerland), the "Hamburger Klangwerktage 2007 - 2nd International Composition Contest, Lied Unlimited", the "X Concorso di Composizione Rosolino Toscano" (Pescara, Italy), the "III Concorso di Composizione Città di Varese 2003 (Italy)" and the second prize at the "ISME-IVME 2nd

International Composition Contest 2008" (Brussel, Belgium). He has been selected for IMPULS 2009 (Wien-Graz) as nominated composer.

Some of his pieces have been performed by important artists (such as Beat Furrer, Enno Poppe, Diederik Suys, Filip Martens, Sandro Gorli, Natalia Pschenitschnikova, William Lane, Emanuele Torquati) and ensembles (such as Klangforum Wien, Ensemble Recherche, Dissonart Ensemble, Divertimento Ensemble, Ensemble Intégrales) in several events and places such as: "IMPULS 2009" (Helmut-List Halle Graz), "New Music Network 2009-Concert Series" Sydney, Festspielen Mecklenburg-Vorpommern Rostock, "Rondò 2009" Milan, "Tage für neue Musik Zürich 2007", J. Brel Concert Hall Brussel, "Hamburger Klangwerktage", Udk Berlin, Museum der Moderne Salzburg.

He is also a guitarist, he graduated with full marks under the guidance of Francesco Romano at the J. Tomadini conservatory in Udine (2003) having a predilection for the Renaissance and Contemporary repertoire, as well as for E-guitar.

He writes.