

The background of the cover is a complex, abstract design. It features numerous thin, flowing lines in shades of yellow, orange, and pink that swirl and curve across the page. Interspersed among these lines are various musical notes, stems, and clefs, some of which are rendered in a golden-yellow color. The overall effect is one of dynamic movement and musical inspiration.

Träume

from the song cycle *Wesendonck Lieder*
(study for *Tristan und Isolde*)

arranged for cello octet (2013)

cello I

wagner

arr. james barralet

Epic Music Publishing

Träume

arranged for cello octet by James Barralet

Wagner wrote the song cycle *Wesendonck Lieder* between 1857 and 1858, of which *Träume* is one of the five songs. It was composed at the same time as the opera *Tristan und Isolde* and Wagner described it as a 'study' for the opera. The cycle is a setting of poems by Mathilde Wesendonck, wife of one of Wagner's patrons, with whom he was rumoured to be having an affair.

Cello one takes the vocal part in this arrangement and the other cellists share the accompaniment. The duration of is approximately 5 minutes and it was commissioned by and first performed at the Beijing Music Festival in 2013.

James Barralet

other cello arrangements by James Barralet (as of 2013):

8 Cellos

Bach

- *Chaconne in D minor* by J. S. Bach (from the solo violin partita) (15')

Piazzolla

- *Piazzolla Four Seasons* – an aural transcription / recomposition of the live performances. Can be performed as four individual pieces or as a set. (commissioned by Cello 8ctet Amsterdam) (22')

Monteverdi

- *Pur Ti Miro* – Monteverdi - from 'Coronation of Poppea' (commissioned by Steirisches Kammermusikfestival) (6')

Verdi

- *Grand March from Aida* – centrepiece of Verdi's grand opera (commissioned by Beijing festival 2013) (3'30)
- *Prelude from Traviata* – Verdi (commissioned by Beijing festival 2013) (4')
- *Overture from Nabucco* – Verdi (commissioned by Beijing festival 2013) (7'30)

Wagner

- *Im Treibhaus* – Wagner (study to *Tristan und Isolde*) (commissioned by Beijing festival 2013) (5')
- *Träume* – Wagner (study to *Tristan und Isolde*) (commissioned by Beijing festival 2013) (6')
- *Liebestod* – Wagner (the finale and climax of *Tristan und Isolde*) (commissioned by Beijing festival 2013) (5'30)
- *Prelude to Parsifal* – Wagner (recomposed) (commissioned by Beijing festival 2013) (8')
- *Träume* – Wagner (study to *Tristan und Isolde*) (commissioned by Beijing festival 2013) (5')

Folk

- *Folk Off!* - folk music from India, Hungary & Russia (commissioned by Steirisches Kammermusikfestival) (18')
- *Two Sad Folk Songs* – 'Oh, You Steppe' (Russia) & 'Shenandoah' (America) (commissioned by Steirisches Kammermusikfestival) (6')

Russian folk

- *2 Russian Folk Songs* - 'As I Walk Alone Along the Road' (slow/sad) & 'Pedlars' (the Tetris Song) (6')
- *Red Army Cello Symphony* - collection of Red Army classics (commissioned by Steirisches Kammermusikfestival) (30')
- *Dark Eyes* – Russian folk classic (commissioned by Steirisches Kammermusikfestival) (5')
- *In The Forest by the Combat Line* – Traditional Russian folk tune (commissioned by Steirisches Kammermusikfest) (4'30)
- *Sailor's Song* – Russian folk classic by Gliere, recomposed with parts of Beethoven's 7th (commissioned by Steirisches Kammermusikfestival) (10')
- *The Cossack's Song* – Traditional Russian folk tune (commissioned by Steirisches Kammermusikfestival) (3')

Film

- *Casino Royale* – theme and other music from the James Bond film (commissioned by the Royal Academy of Music) (11')

5 Cellos

- *Concerto for 2 cellos in G minor* - Vivaldi

4 Cellos

- *Theme from Mission Impossible* - recomposition of the classic with influences from the 60s original and the 90s dance version (commissioned by Stomp Music, Korea) (6')
- *Barber* - Adagio (commissioned by Stomp Music, Korea) (8')
- *Bolero* - a full length version of Ravel's classic (commissioned by Stomp Music, Korea) (14')
- *Monteverdi* - Puri Ti Miro - from the opera 'Coronation of Poppea' (commissioned by Stomp Music, Korea) (6')
- *Tchaikovsky* - Serenade (commissioned by Stomp Music, Korea) (31')
- *Vivaldi Four Seasons* – each cellist gets a season as soloist (commissioned by Stomp Music, Korea) (45')

3 Cellos and Piano

- *Nobody Does It Better* - theme from the James Bond film

Cello and Piano

- *Brahms - Complete 21 Hungarian Dances* (commissioned by SOMM Records) (54')
- *English folk - Keswick Bonnie Lassies* (3'30)
- *English folk - Sally Grey* (3')
- *Folk Off!* - folk music from India, Hungary and Russia (18')
- *Carlos Gardel - Por Una Cabeza* - the theme from the film 'True Lies' (4'30)
- *Hungarian Folk - Porzik a Hegyi Borozda* (5')
- *Russian folk - As I Walk Alone Along the Road* (slow, good encore piece) (2')

String Quartet and voice

- *John Dowland - In Darkness Let Me Dwell* (5')

String Quartet

- *Carlos Gardel - Por Una Cabeza* - the theme from the film 'True Lies' (4'30)
- *Nobody Does It Better* - theme from the James Bond film
- *Monteverdi - Pur Ti Miro* - from the opera 'Coronation of Poppea' (6')

Piano Trio

- *Chopin - Polonaise Brillante* – (8'30)
- *Porzik a Hegyi Borozda* – Hungarian Folk (5')

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Träume

(Studie zu Tristan und Isolde)

arrangement commissioned by the Beijing Music Festival 2013

Mässig bewegt, aber nie schleppend

Wagner, arr. Barralet

12 Vc. 2

p

20 *p* *p*

29 *più p* *p* *mf*

37 *pp* *f*

45 *rit.* *a tempo* *(bewegt)*
p *f* *p* *cresc.*

53 *f* *dim.* *p* *dolce* *più p*

61 *più pp* *più p* *pp*

70 6 Vc. 4

79 *pp*